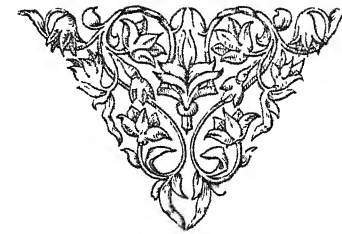
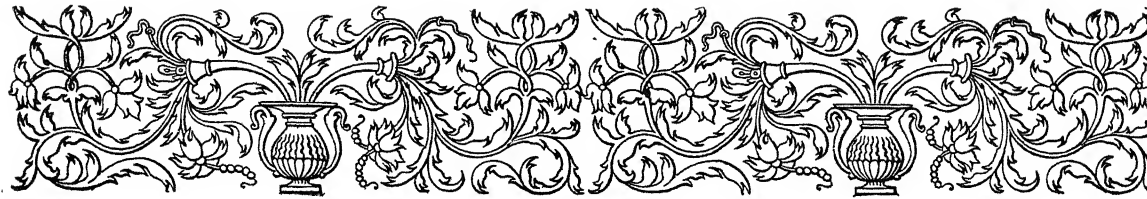


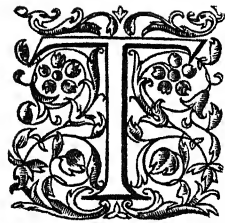
PERMANENT
PHOTOGRAPHS
OF
MADRAS AND BURMESE ART-WARE



LONDON
THE AUTOTYPE COMPANY, 74, NEW OXFORD STREET
1886



PREFACE.



THE Madras Government having considered it desirable that a permanent record should be formed of the best specimens of the Art-ware of Southern India and Burma, appointed a Committee for that purpose.

The plates here published have been selected from the negatives taken under the superintendence of the Committee by Mr. J. B. Newman of Madras.

They have been reproduced in permanent photography by the Autotype Company of London.

H. P. HAWKES, COL., *President of Committee.*





MADRAS AND BURMESE ART-WARE.

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And a Steel plate inlaid with gold, the property of the Honourable H. E. Sullivan.

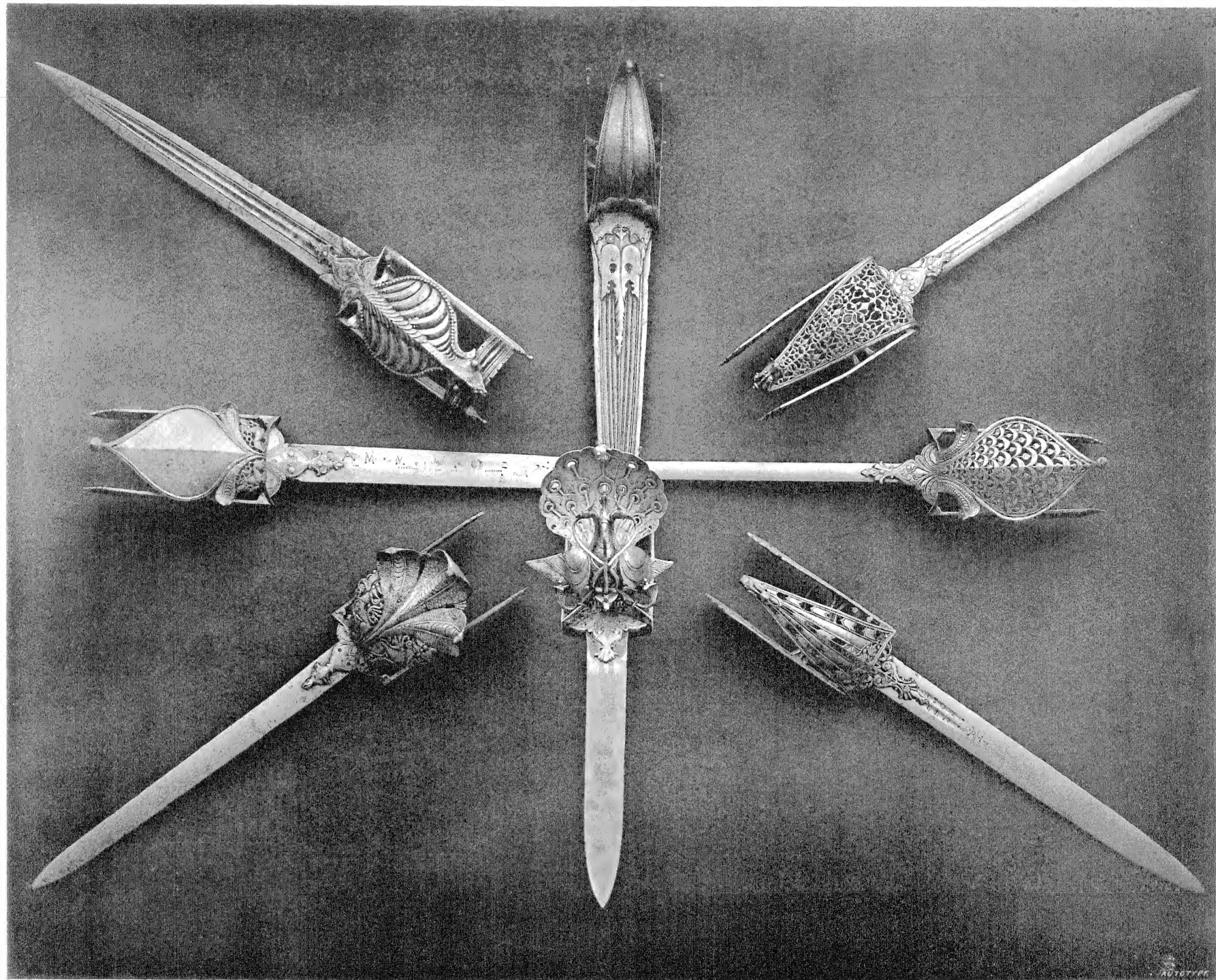


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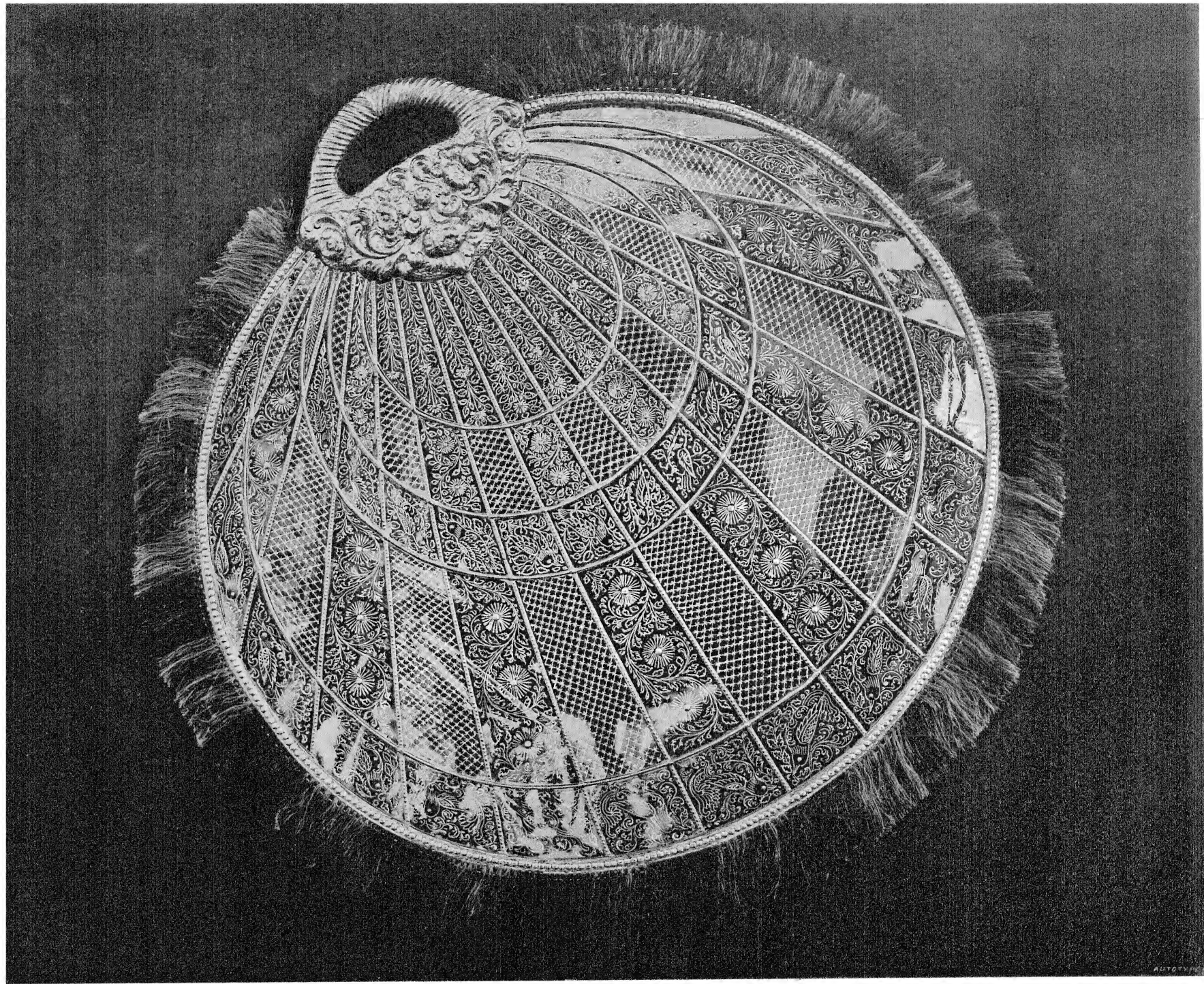


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With Lace-like designs in white pigment.

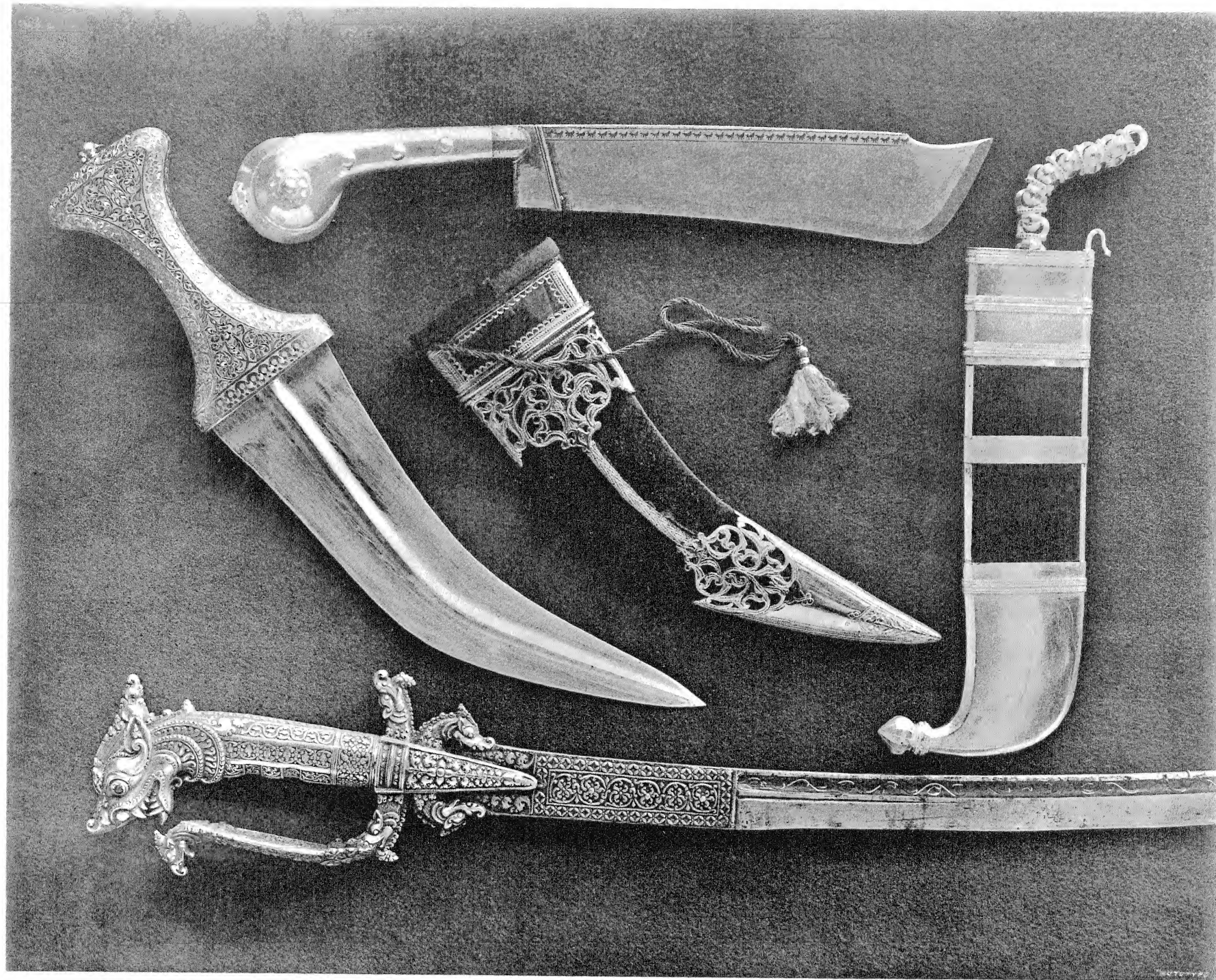


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A COORG KNIFE WITH SHEATH, AND A SILVER SWORD HANDLE.

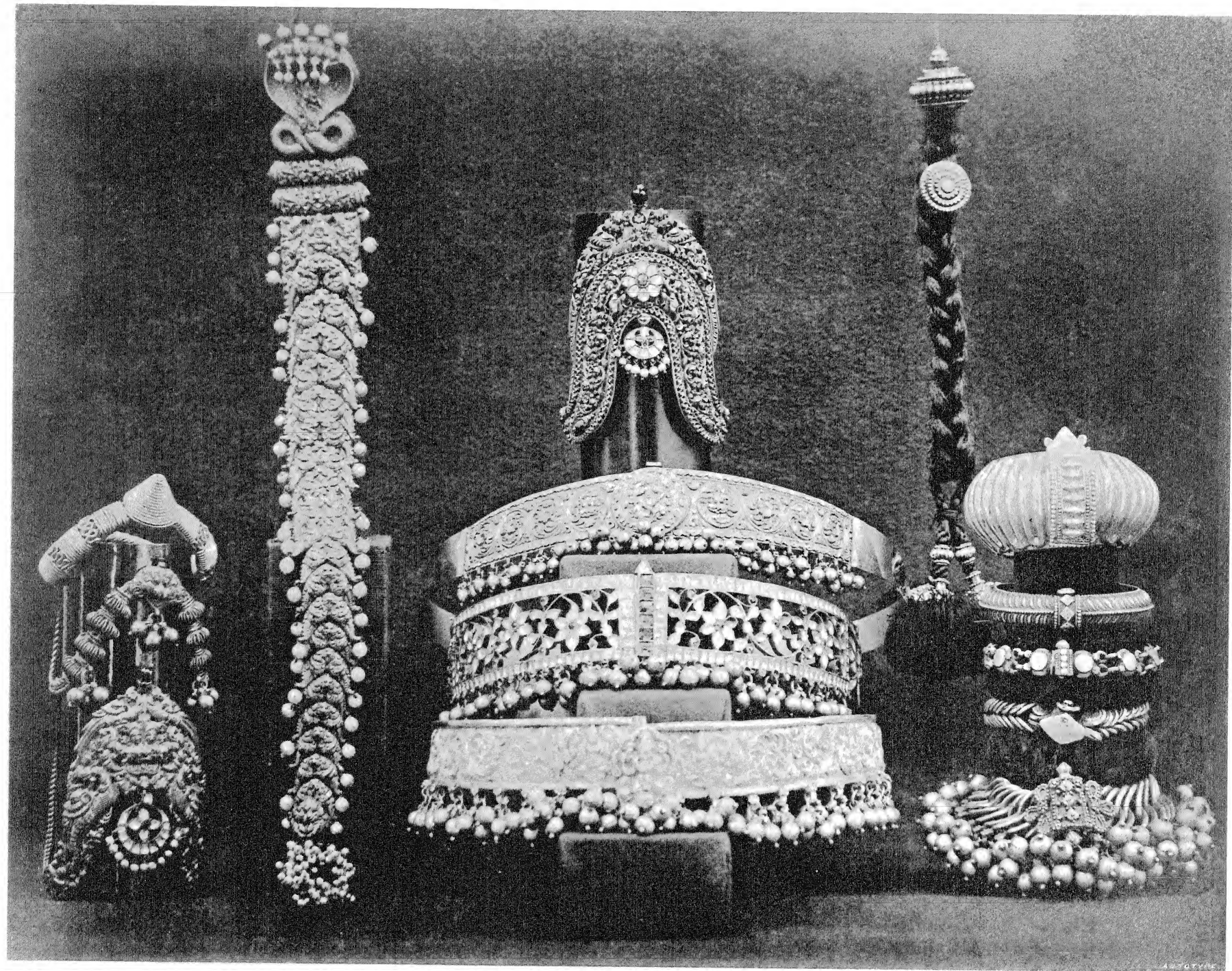


PLATE 4. —A GROUP OF ARMLETS, ANKLETS, WAIST-BANDS, &c.

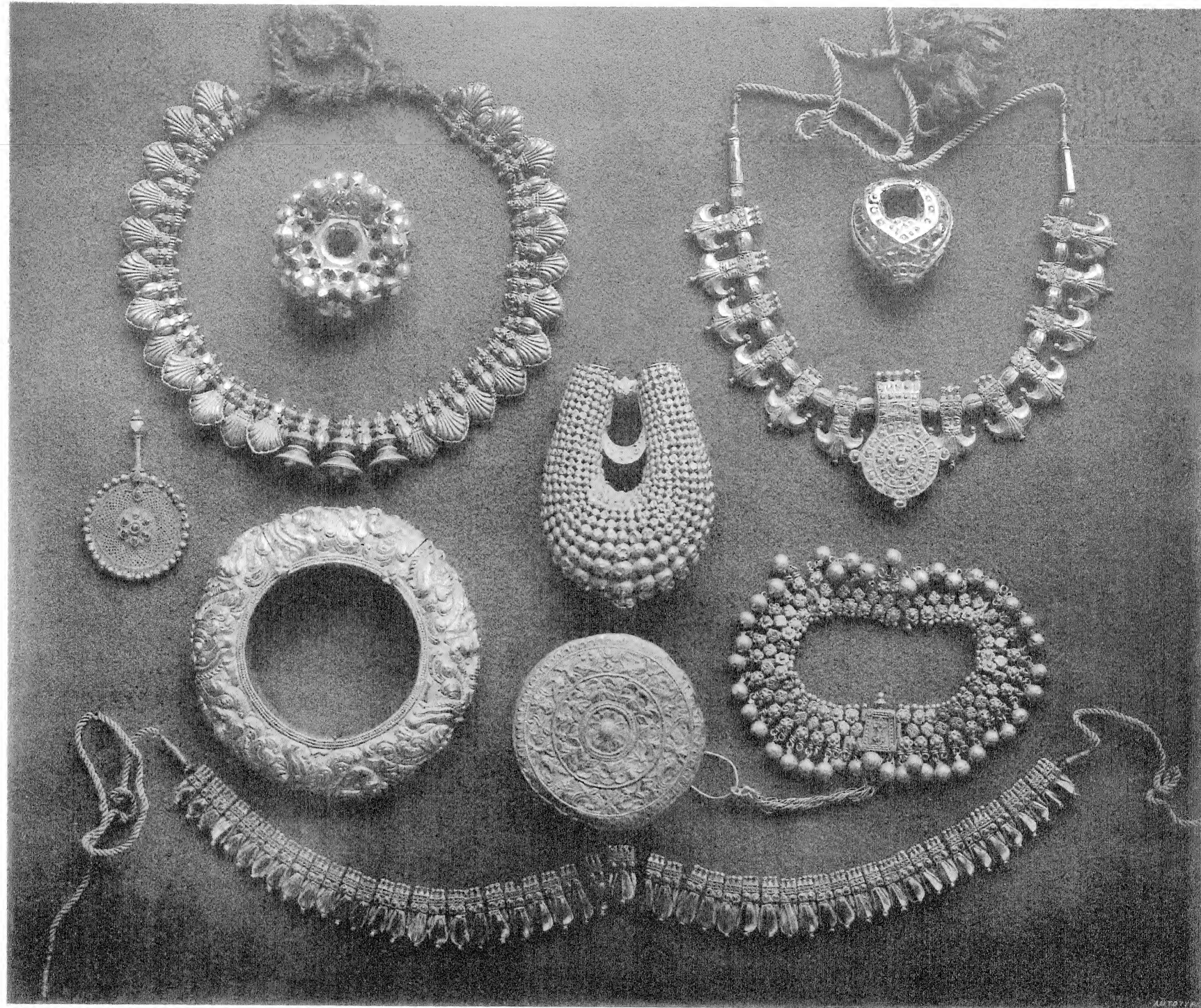


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PLATE 8.—AN OVAL BRASS PLATTER,
Encrusted with chased silver and copper, from Tirupati.

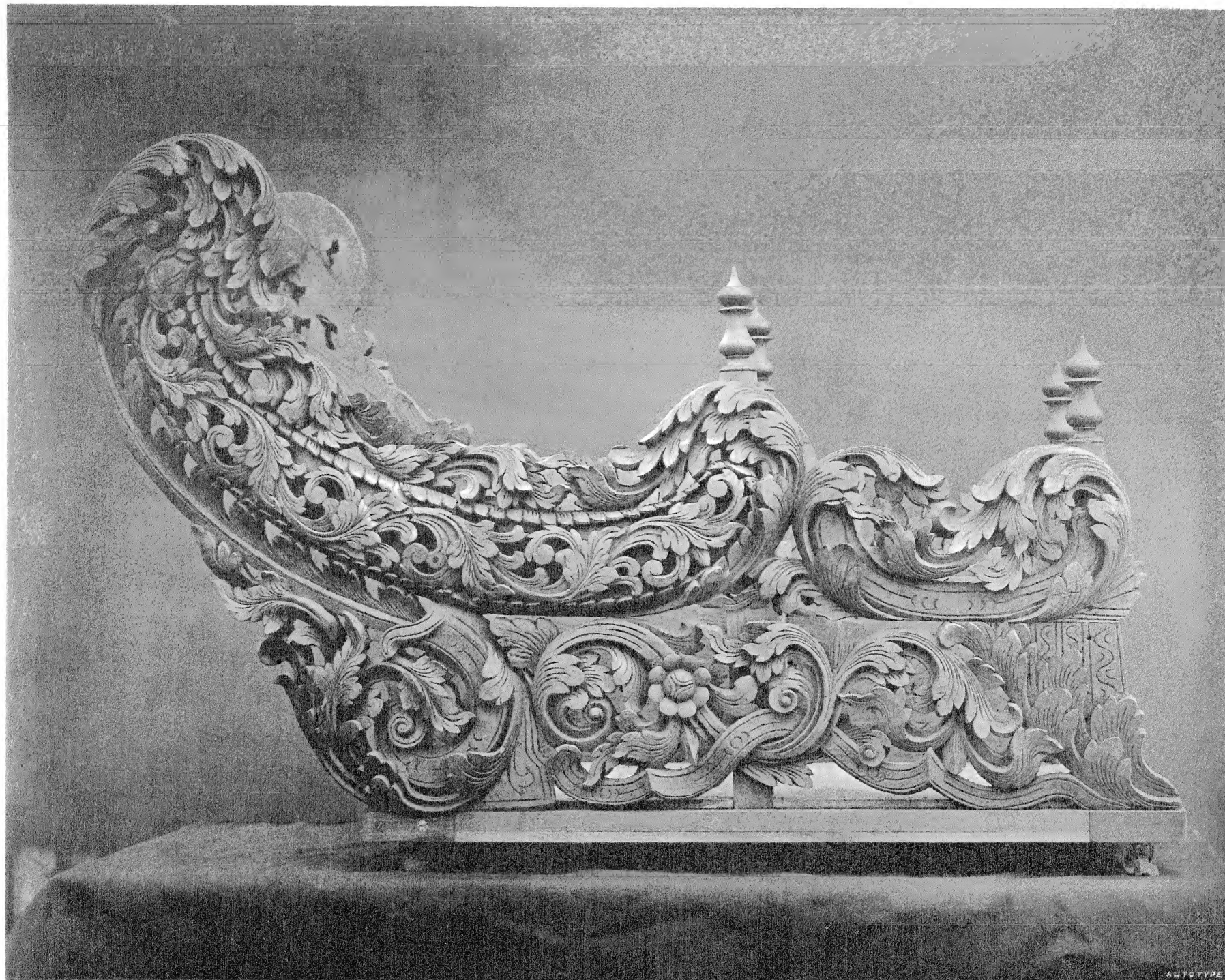


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As used by the steersmen in Burmese river-boats.

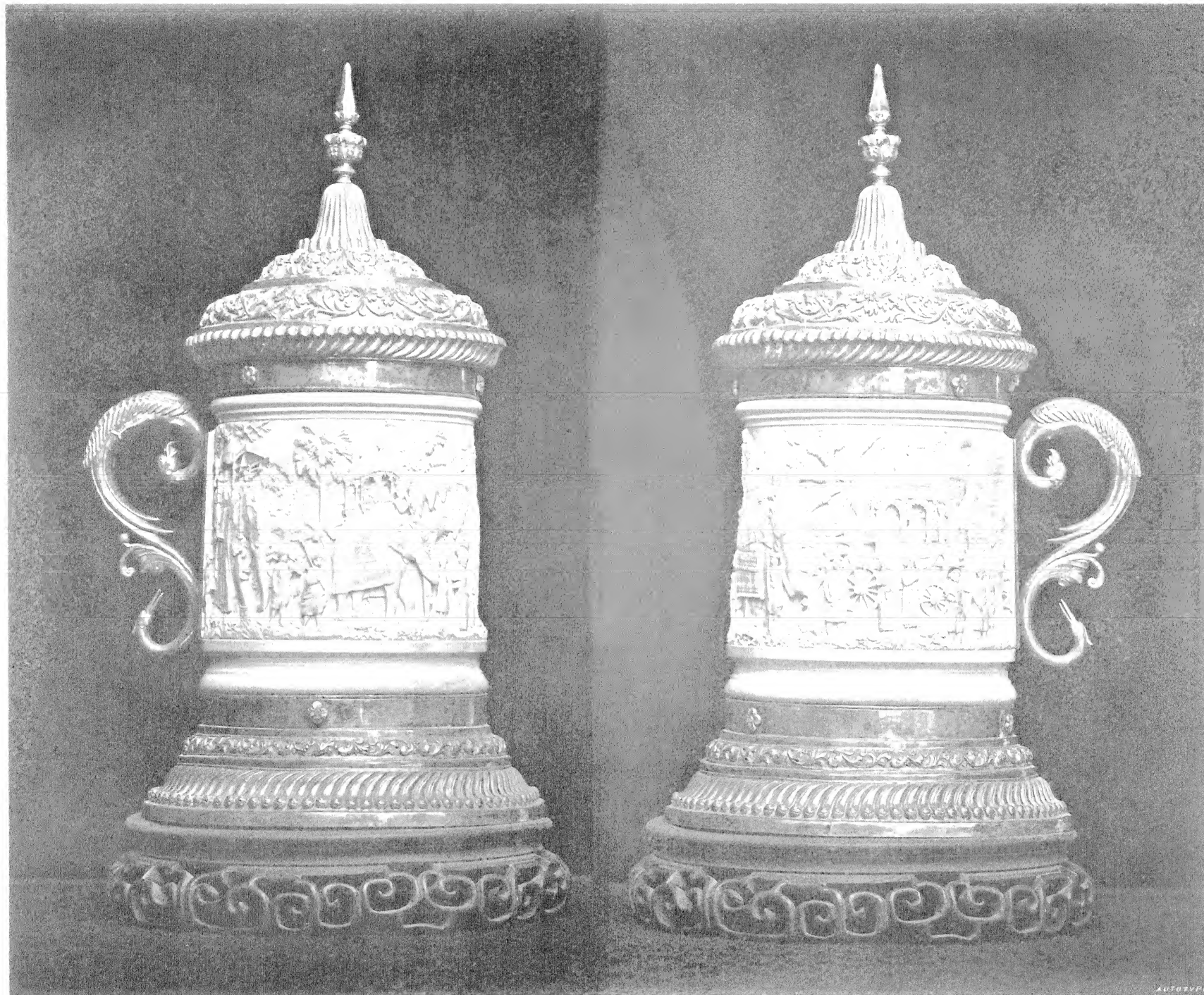


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The property of Sir T. Madhava Row, K.C.S.I.



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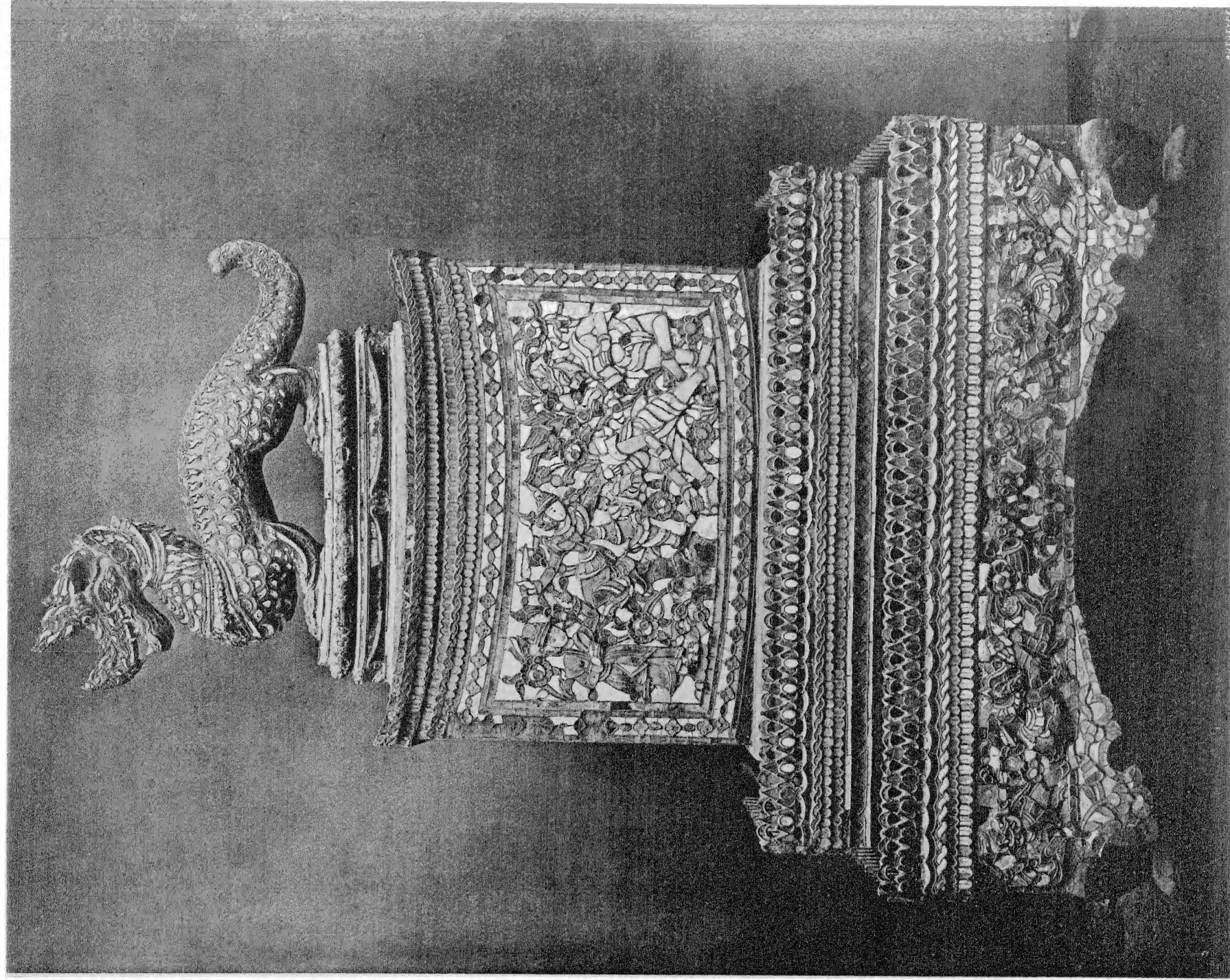


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Ornamented with mosaic work in silvered and coloured glass, garnets, rock crystal, &c.



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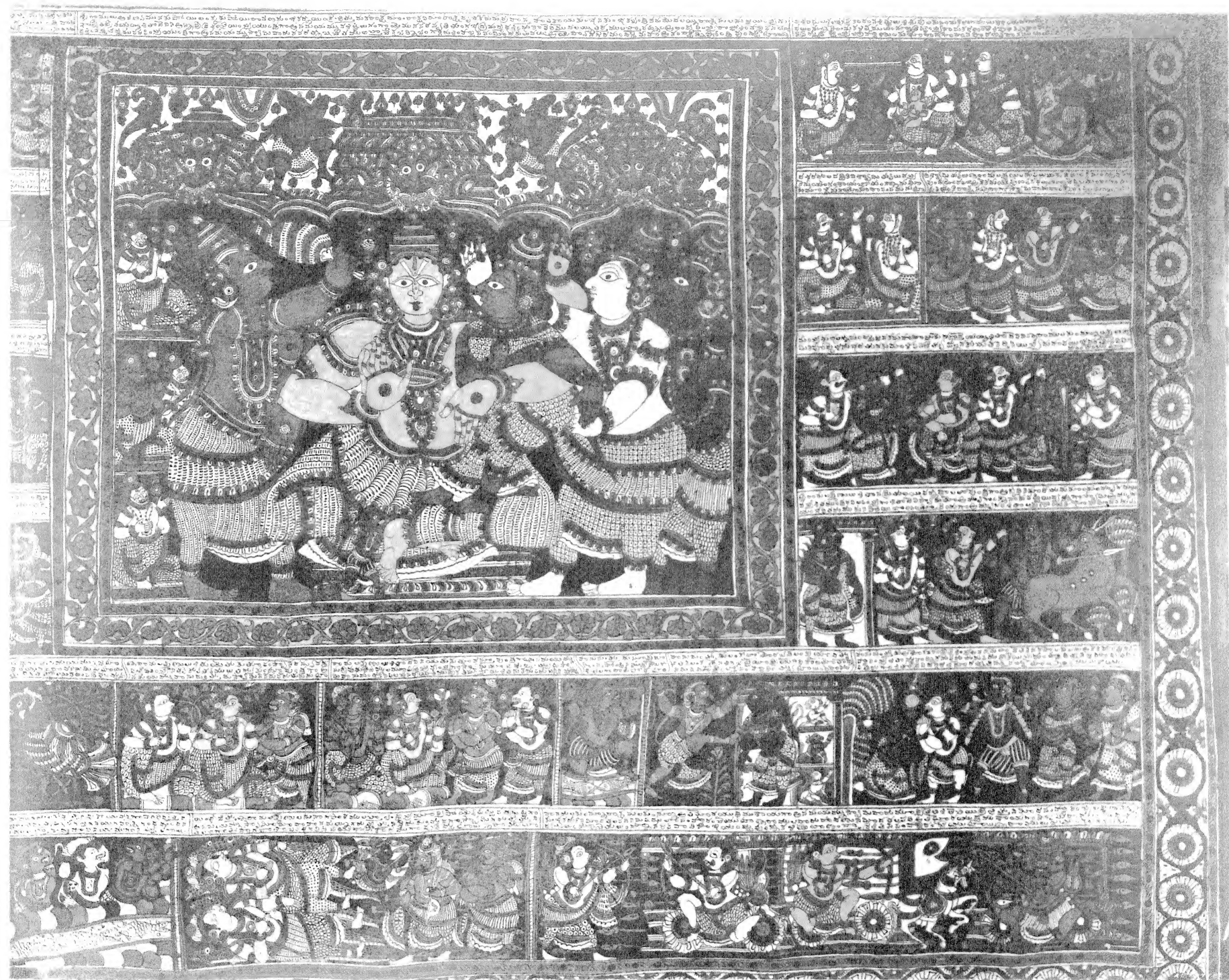


PLATE 14.—PORTION OF A KALASTRI PALUNG-POSH.

Or Printed Cotton Bed Cover, with Scenes from the Ramaynum.

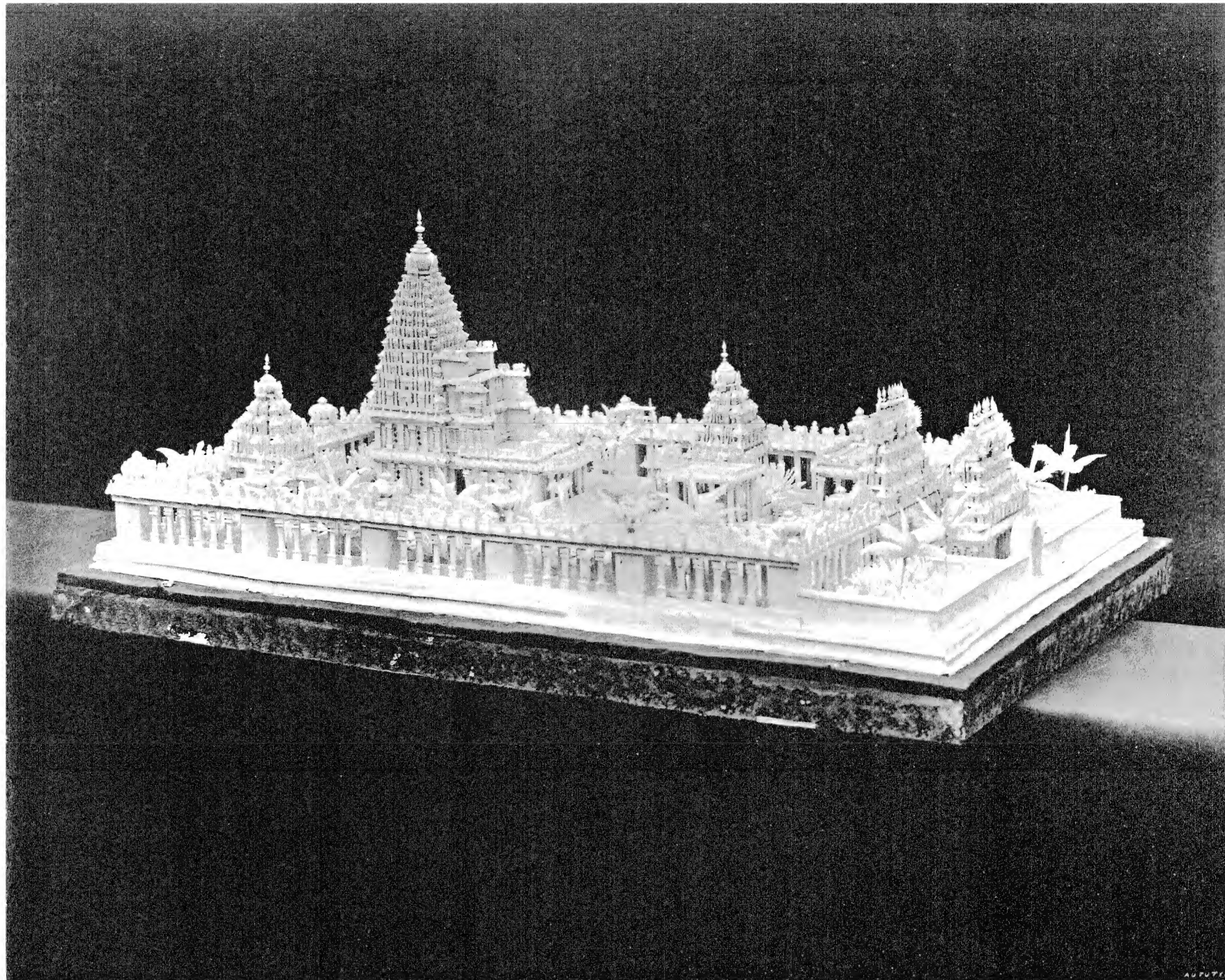


PLATE 15.—A MODEL IN “PITH” (*Eschynomene Aspera*)
Of the great Temple at Tanjore.

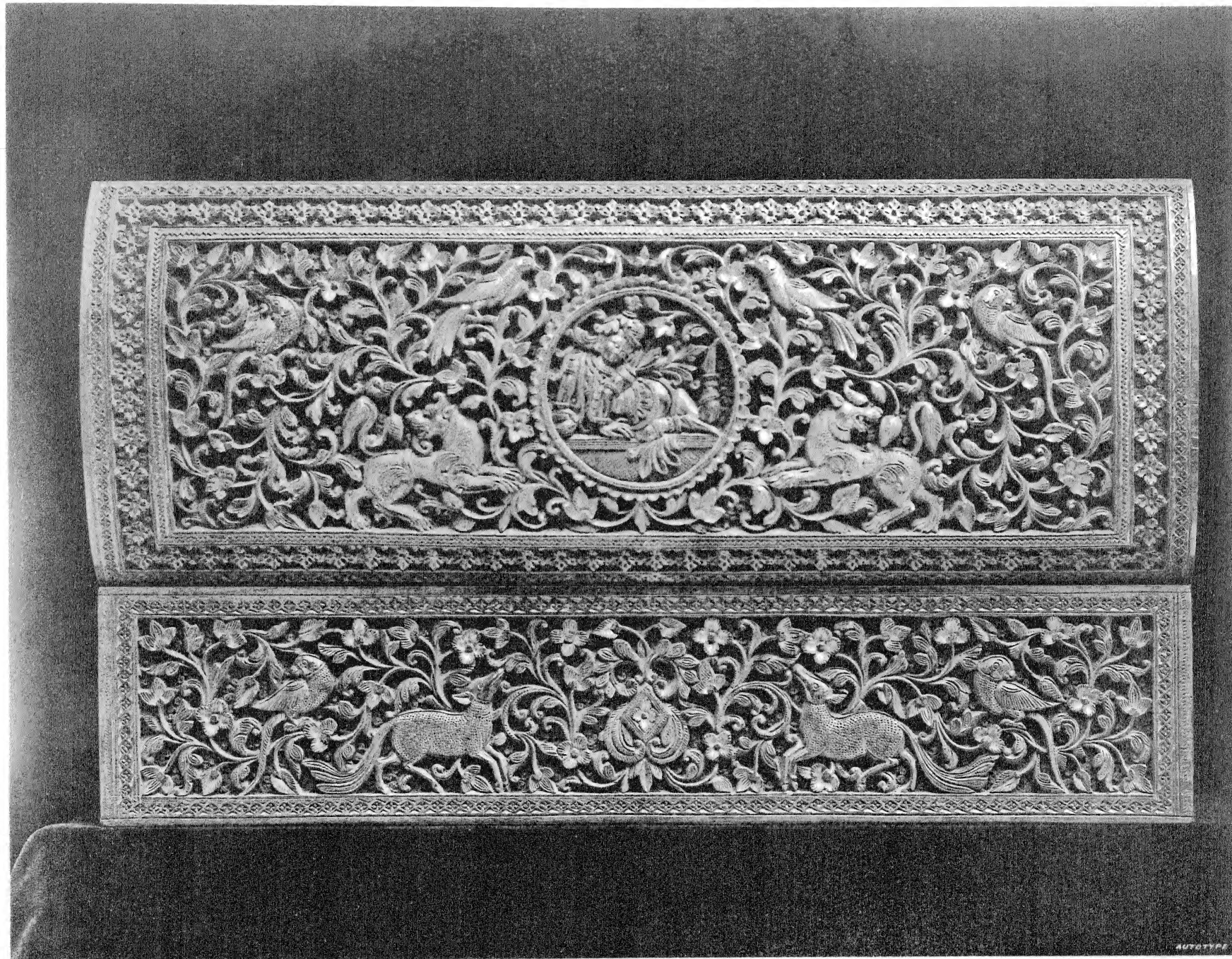


PLATE 16.—A CARVED SANDAL-WOOD BOX,
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PLATE 17.—A CIRCULAR BRASS PLATTER,

Chased with figures of Animals, &c.

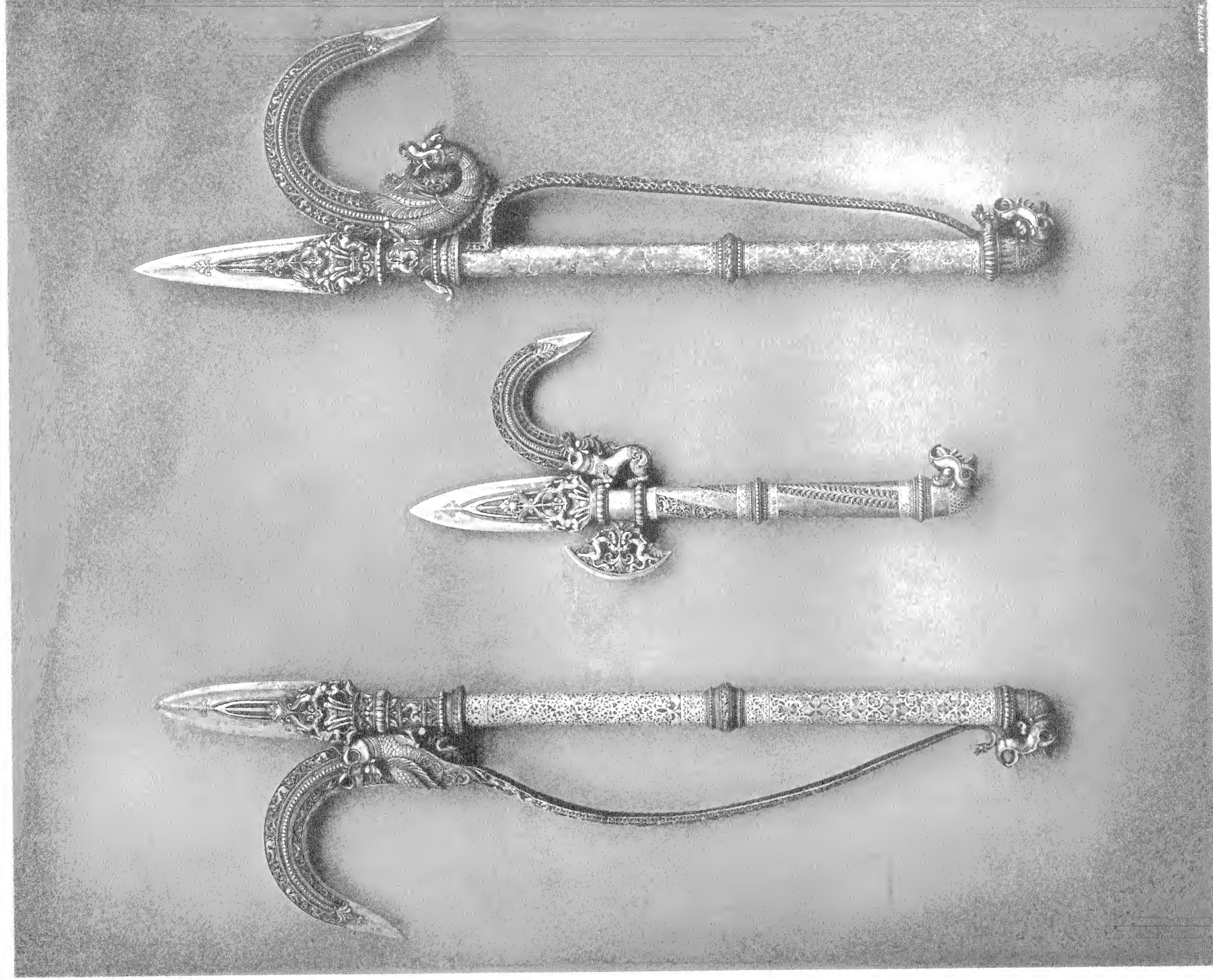


PLATE 18.—THREE ELEPHANT GOADS,

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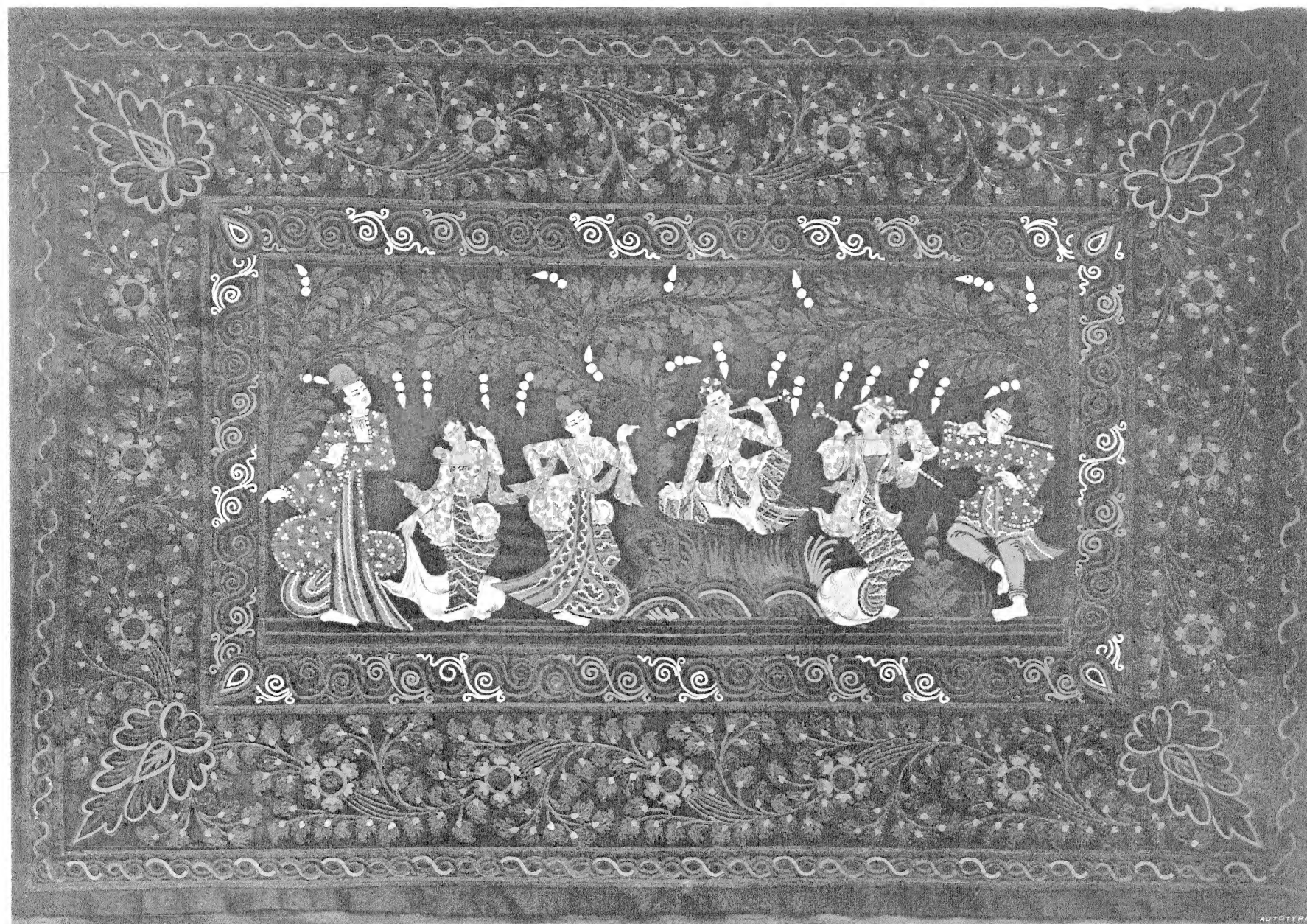


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PLATE 20.—THREE COPPER FIGURES OF HINDU DEITIES.



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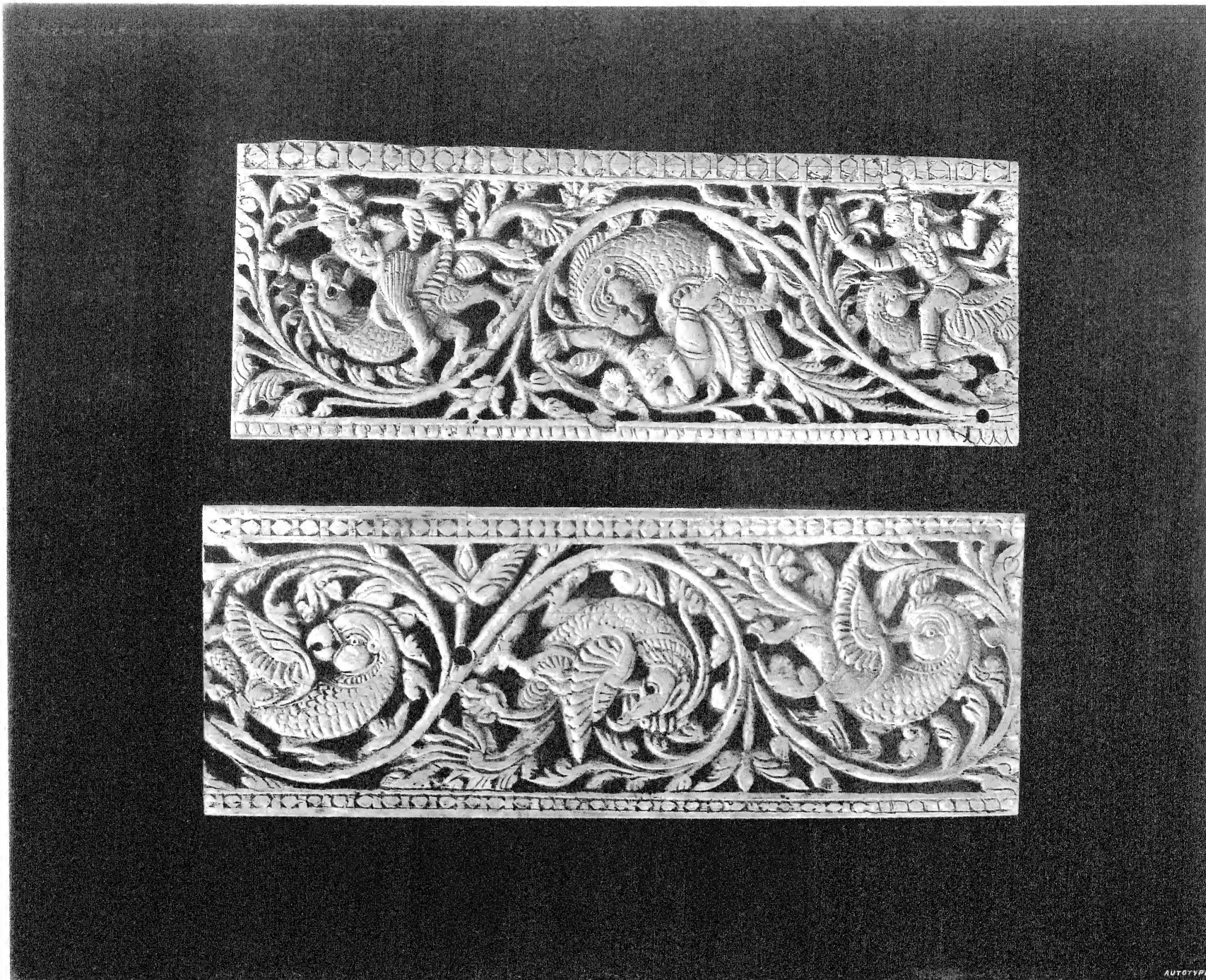


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The property of the Madras School of Art.

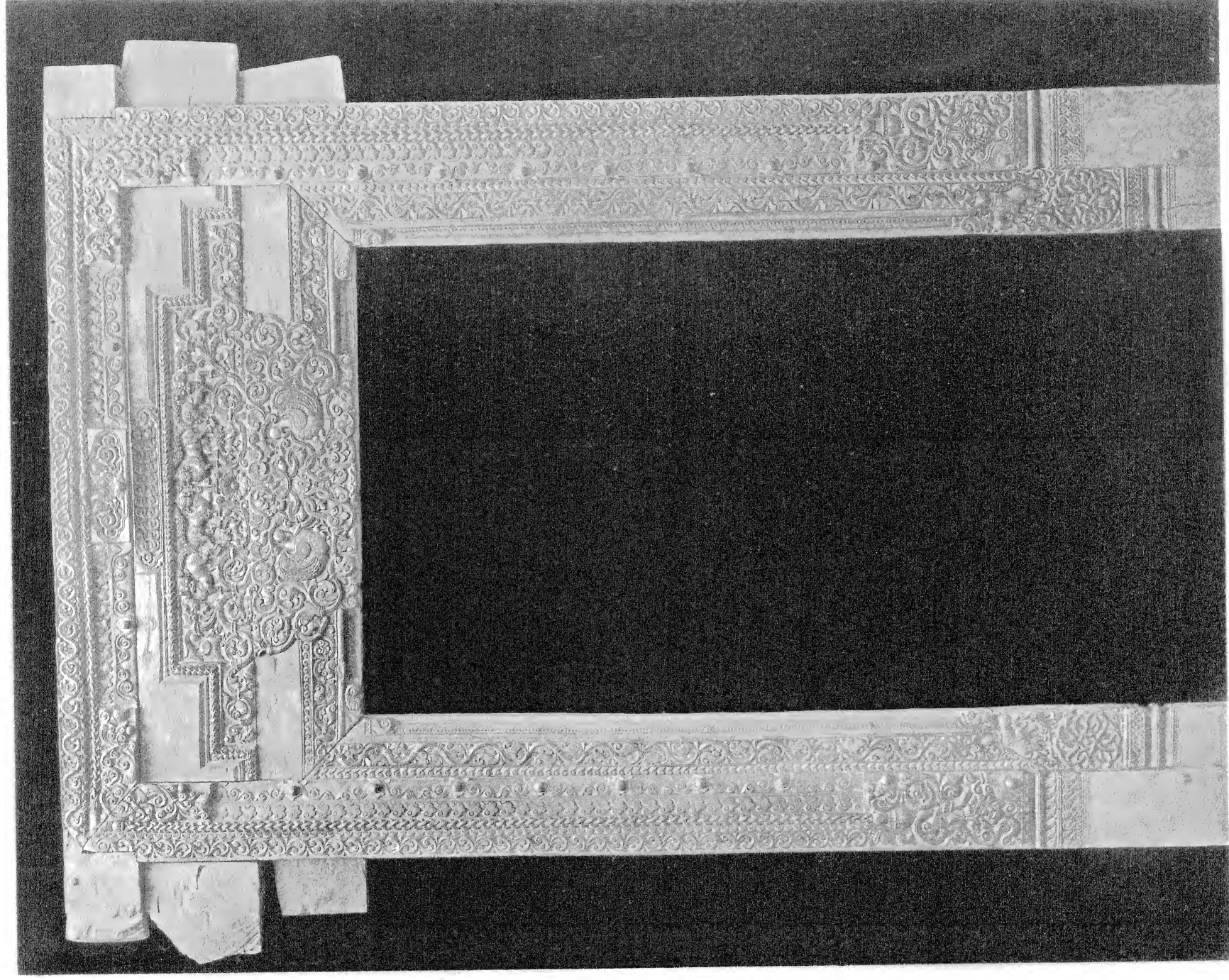


PLATE 23.—A DOORWAY OF CARVED 'NEEM'-WOOD,

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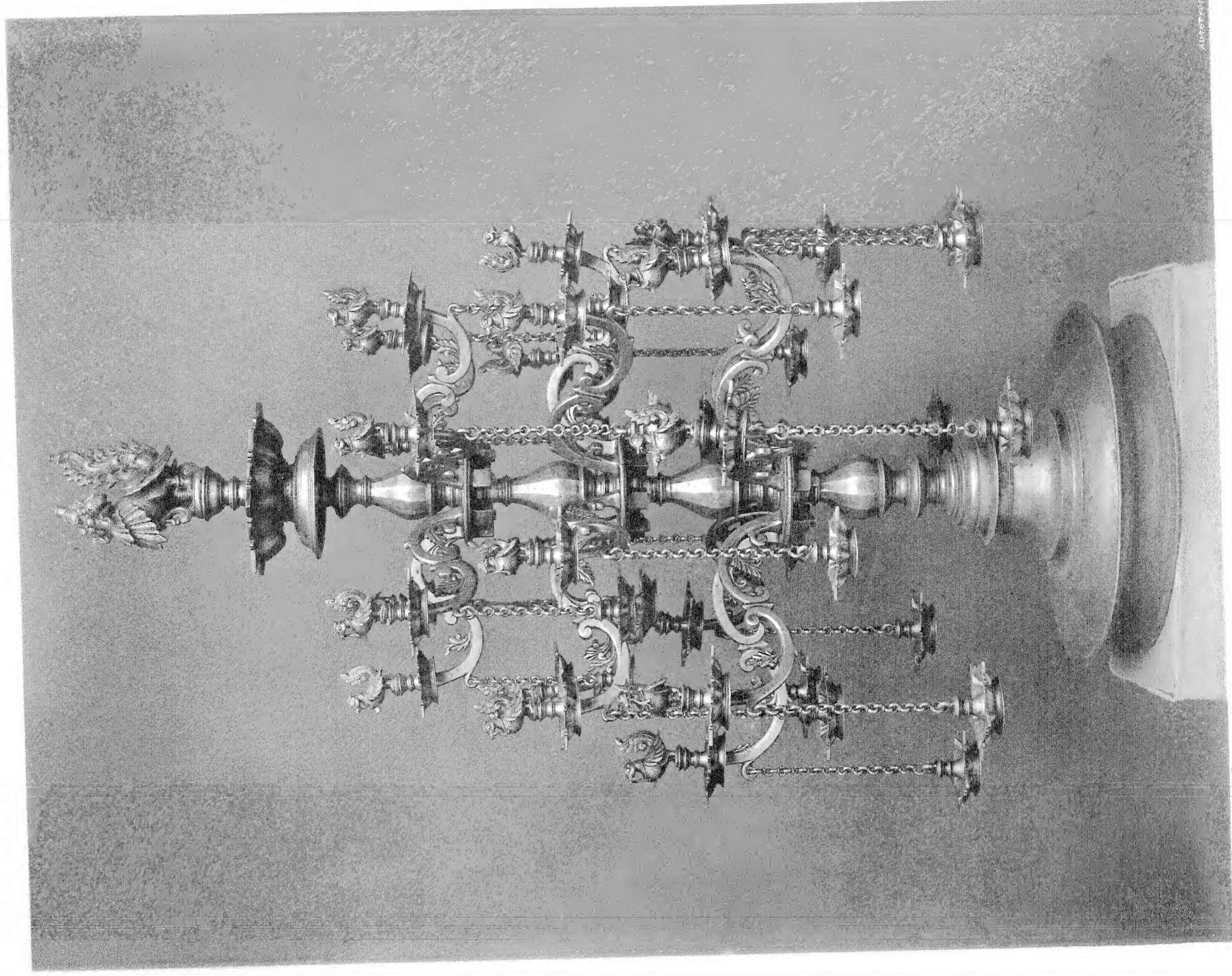


PLATE 24.—A BRASS LAMP HAVING 22 BRANCHES AND 215 LIGHTS.



PLATE 25.—A GROUP OF BIDRI-WARE.

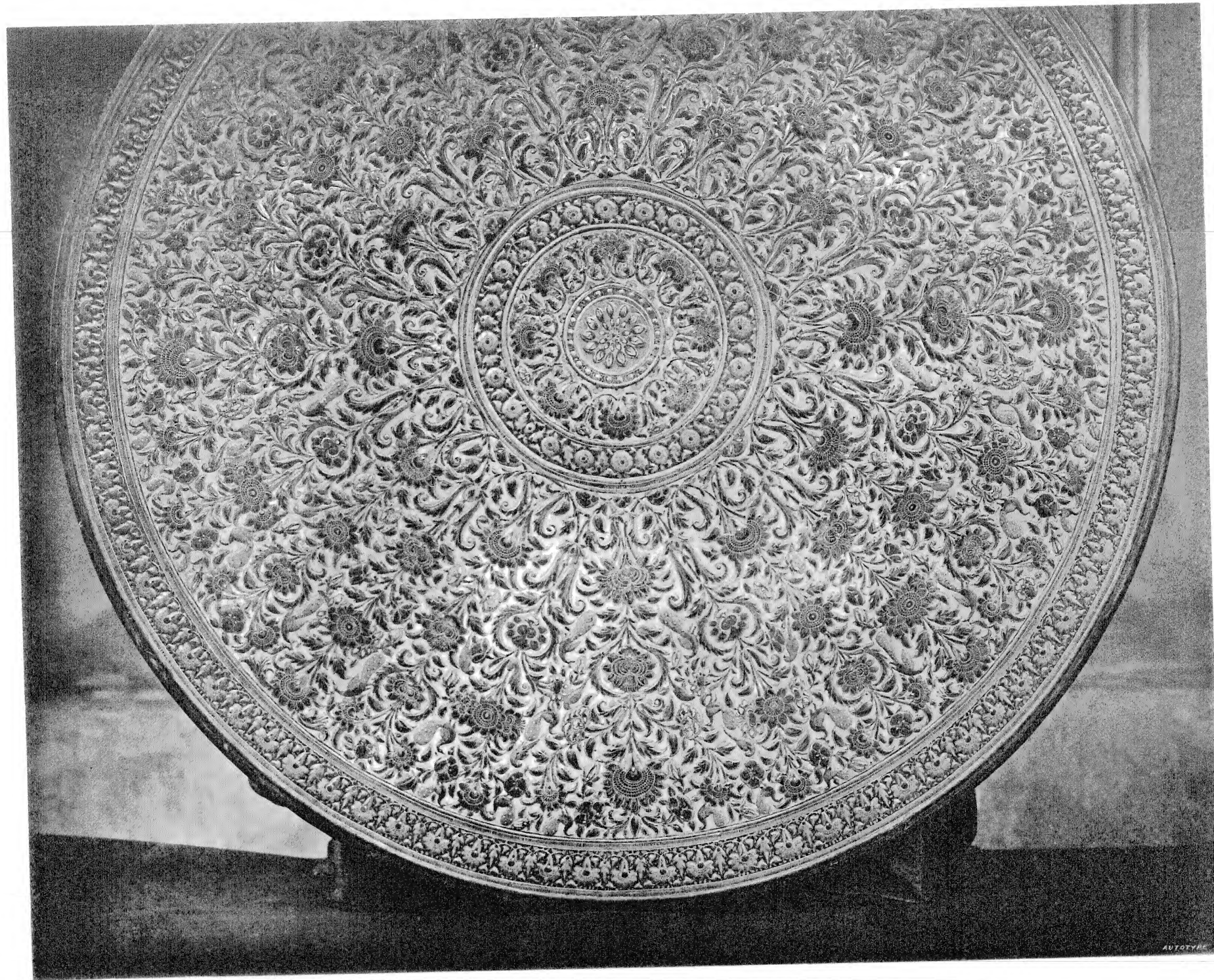


PLATE 26.—PORTION OF A LACQUERED TABLE FROM NANDIYAL.



PLATE 27.—FOUR GOLD CASKETS (VALUE £450),
The property of H. H. the Maharaja of Travancore.

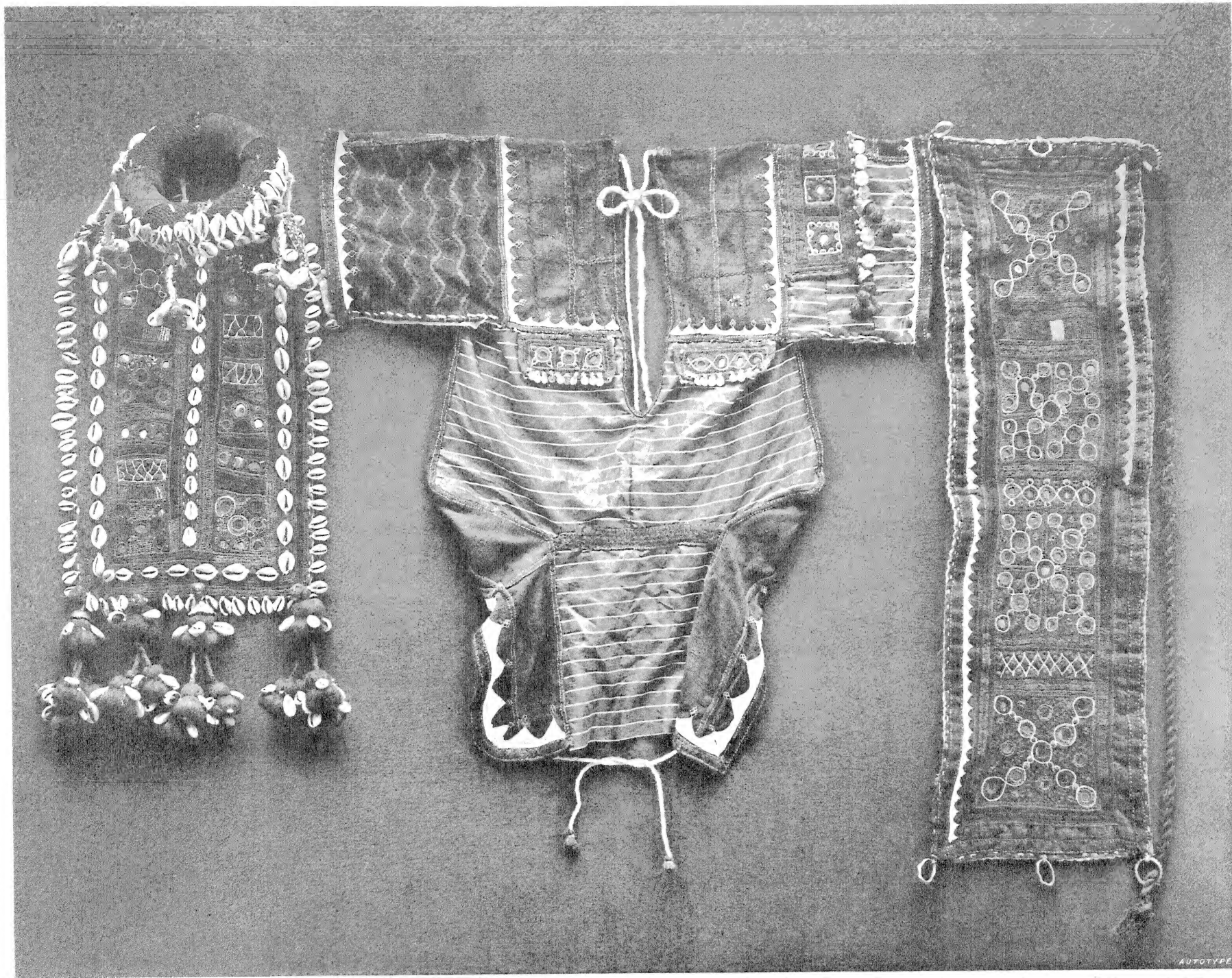


PLATE 28.—WAIST-BELT, BODDICE, AND HEAD-PAD, AS WORN BY THE BRINJARRIES.

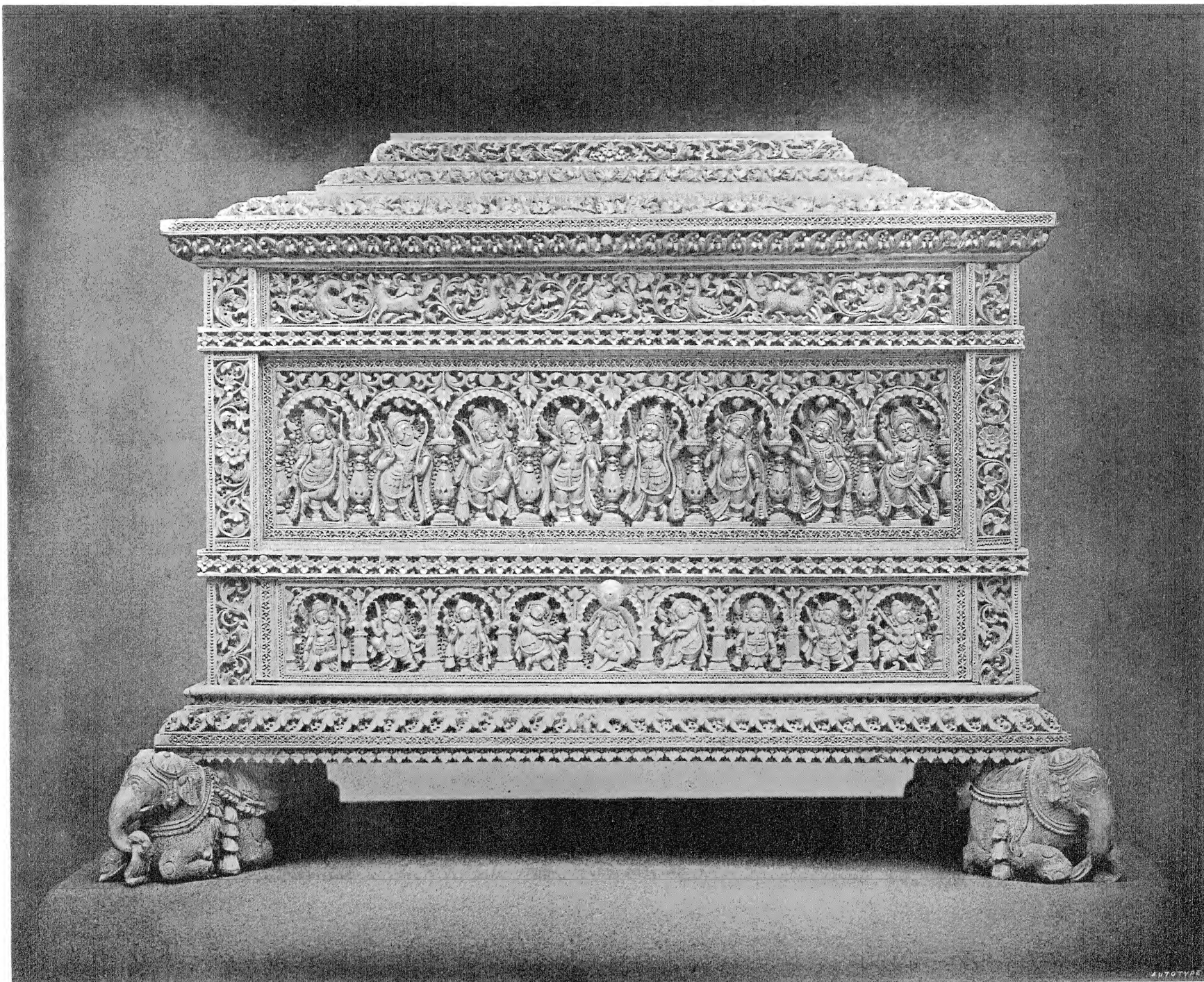


PLATE 29.—A SANDAL-WOOD CASKET,

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PLATE 30.—A GROUP OF BIDRI-WARE.

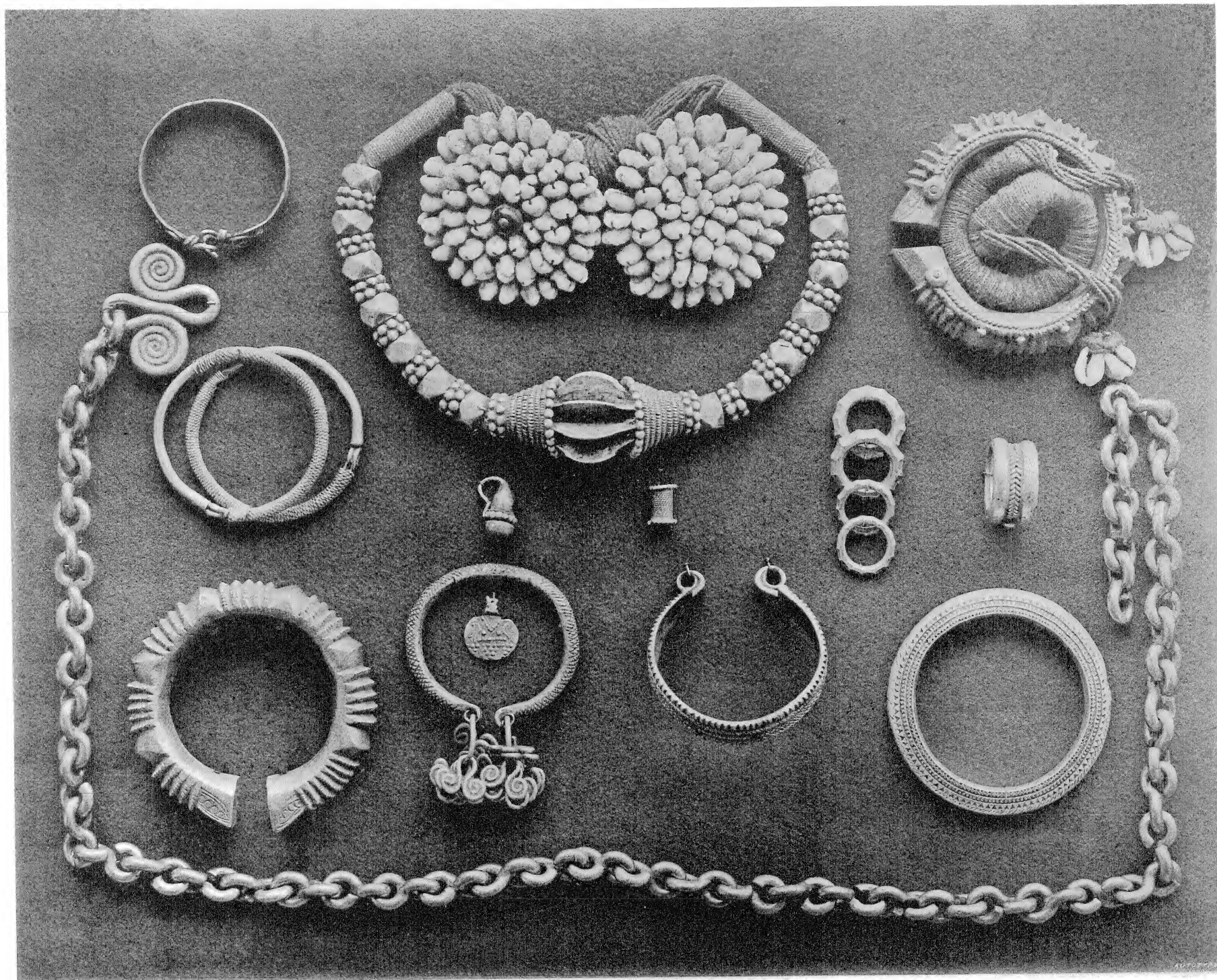


PLATE 31.—JEWELRY WORN BY THE TODA ABORIGINES OF THE NILAGIRI HILLS.

MADRAS GOVERNMENT ART-COMMITTEE.

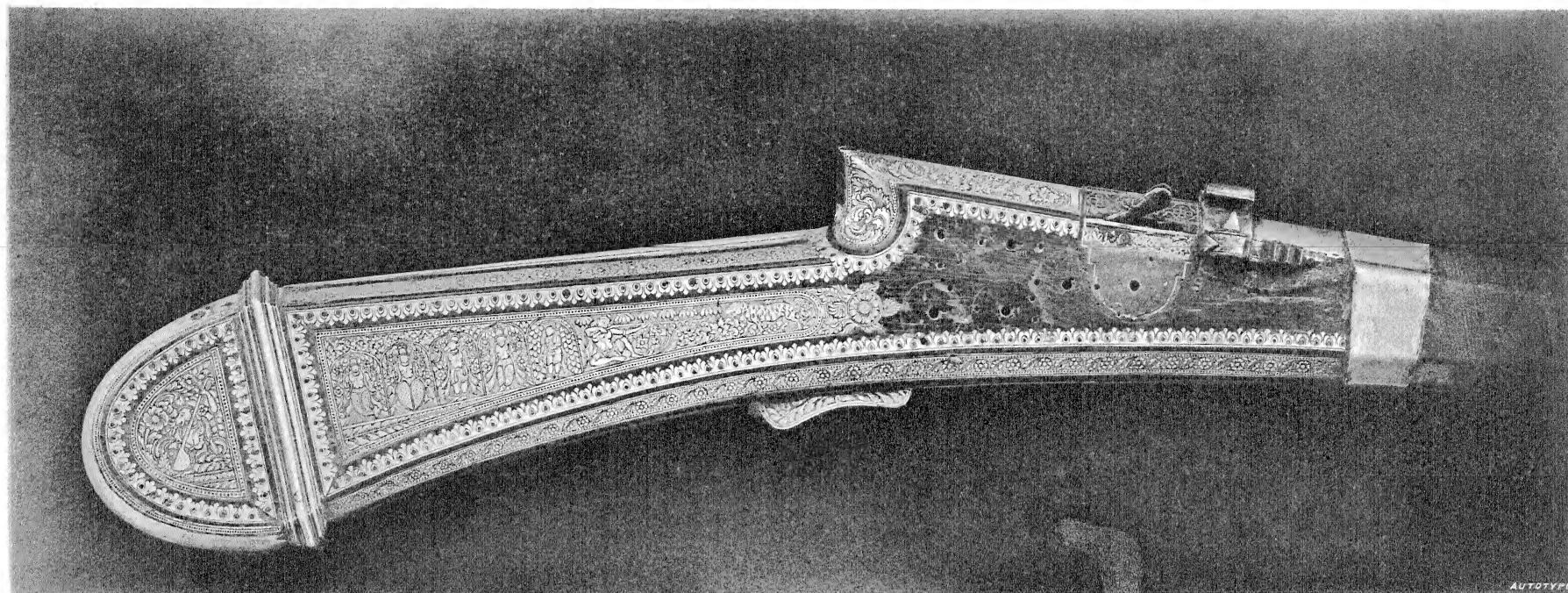


PLATE 32.—A GUN STOCK WITH ENGRAVED SILVER MOUNTINGS.



PLATE 33. — A CARVED STONE DOORWAY.

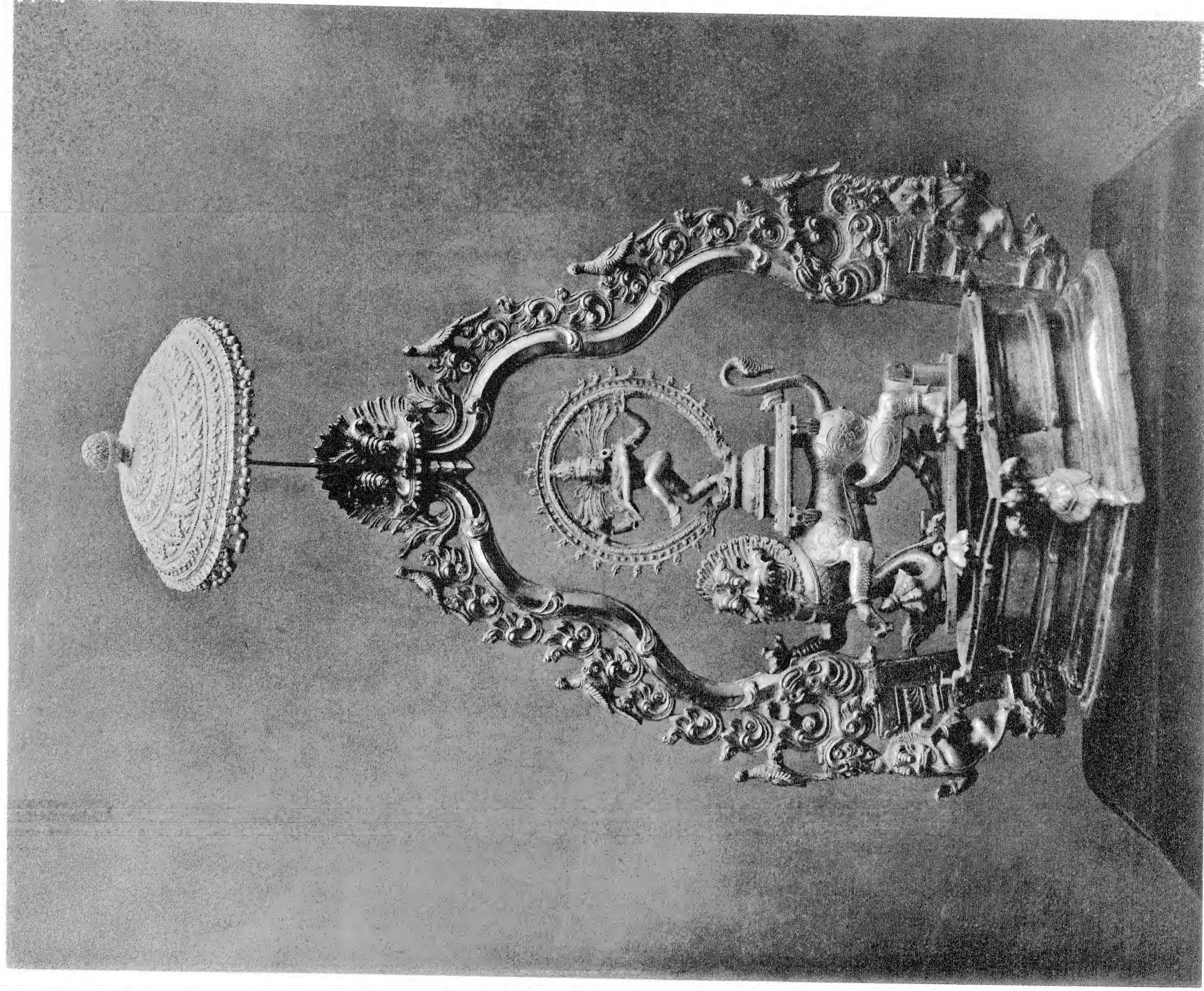


PLATE 34.—A BRASS LAMP FOR A HINDU HOUSEHOLD GOD.

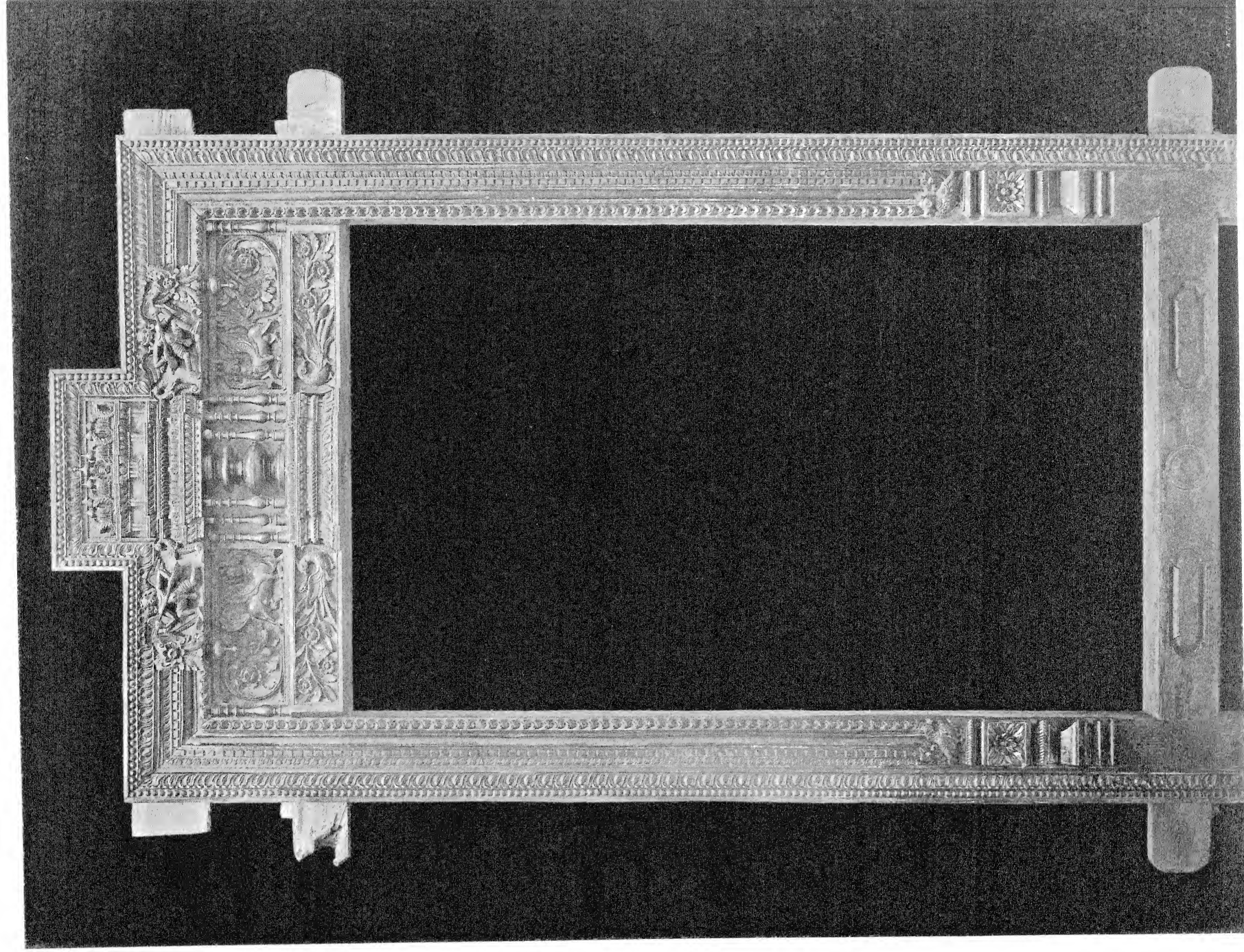


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PLATE 36.—FIVE ARTICLES OF CARVED COCOANUT SHELL.



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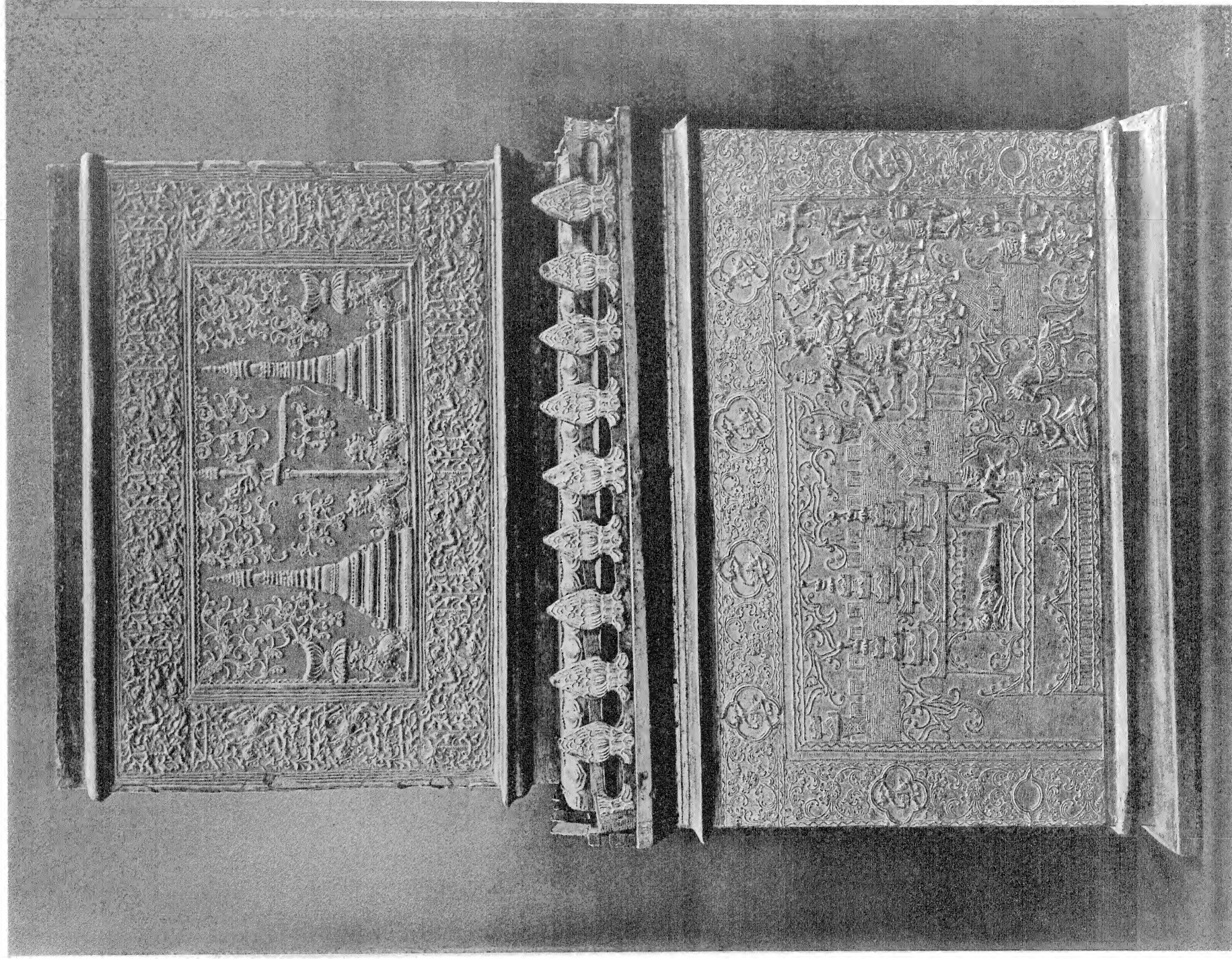


PLATE 38.—TWO LACQUERED BOXES,

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PLATE 39.—OLD BRASS,
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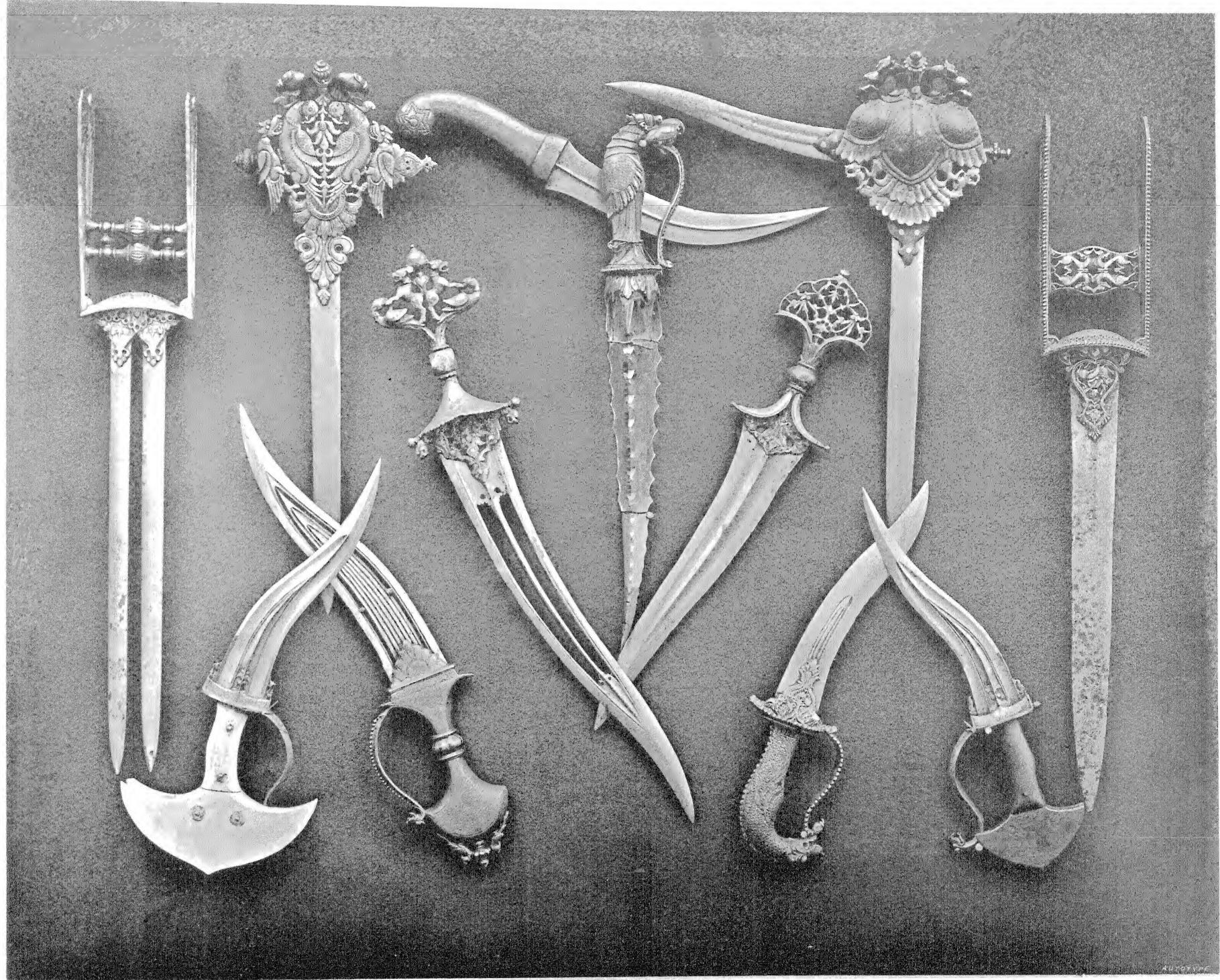


PLATE 40.—A SELECTION OF DAGGERS FROM TANJORE.

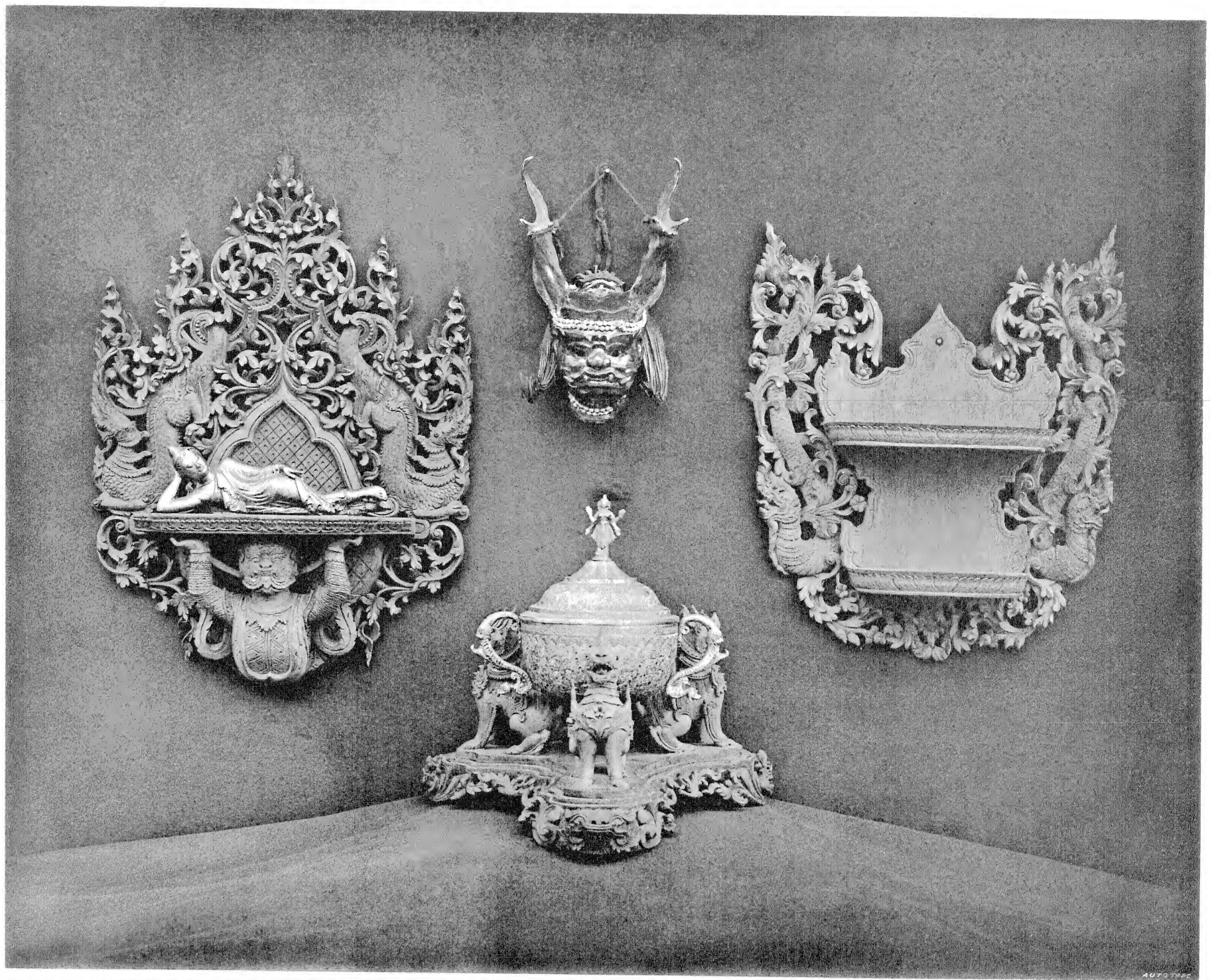


PLATE 41.—CARVED BRACKETS, &c.,

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PLATE 42.—BRASS TRAYS.

MADRAS GOVERNMENT ART-COMMITTEE.

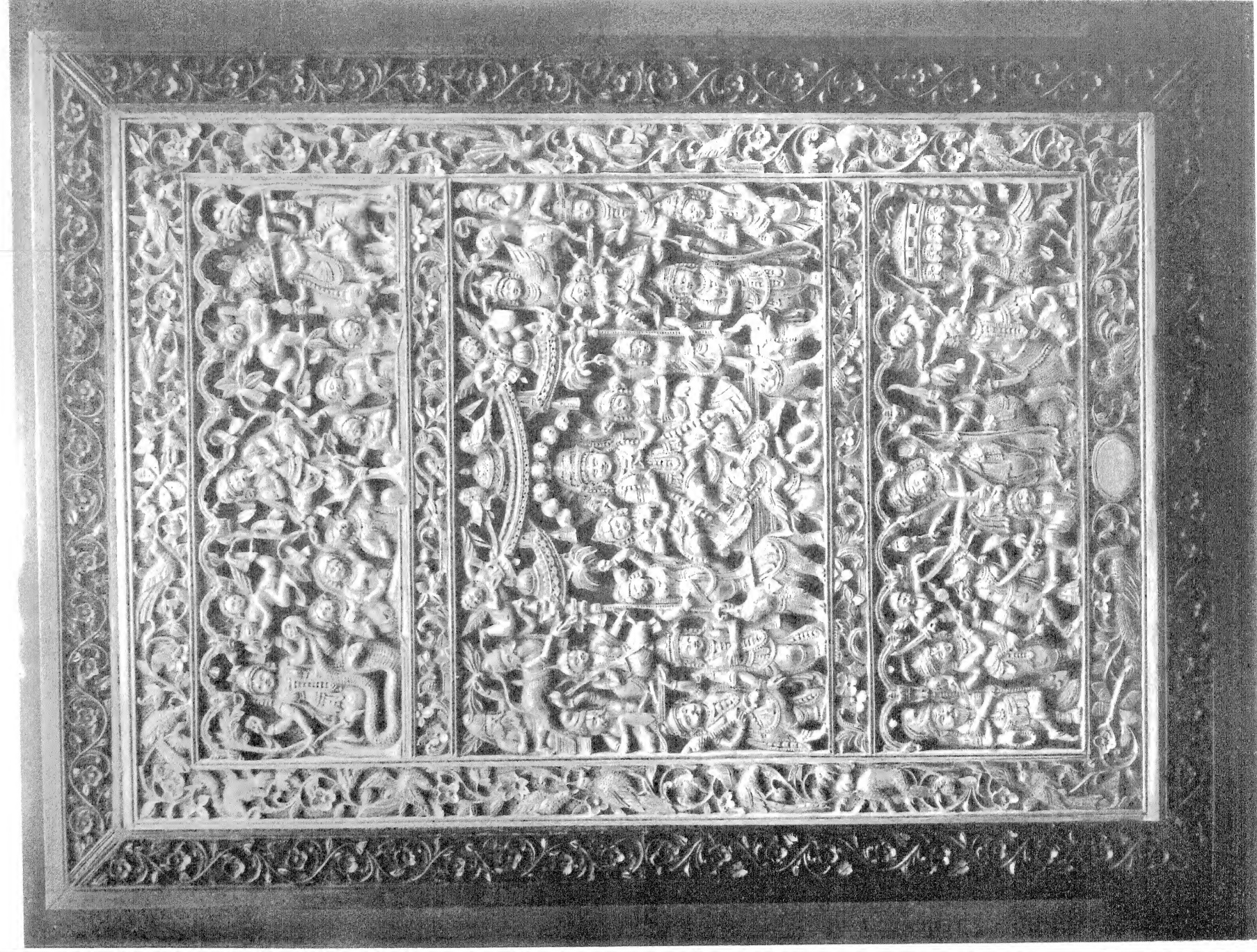


PLATE 43.—PLAQUE IN CARVED SANDAL-WOOD,

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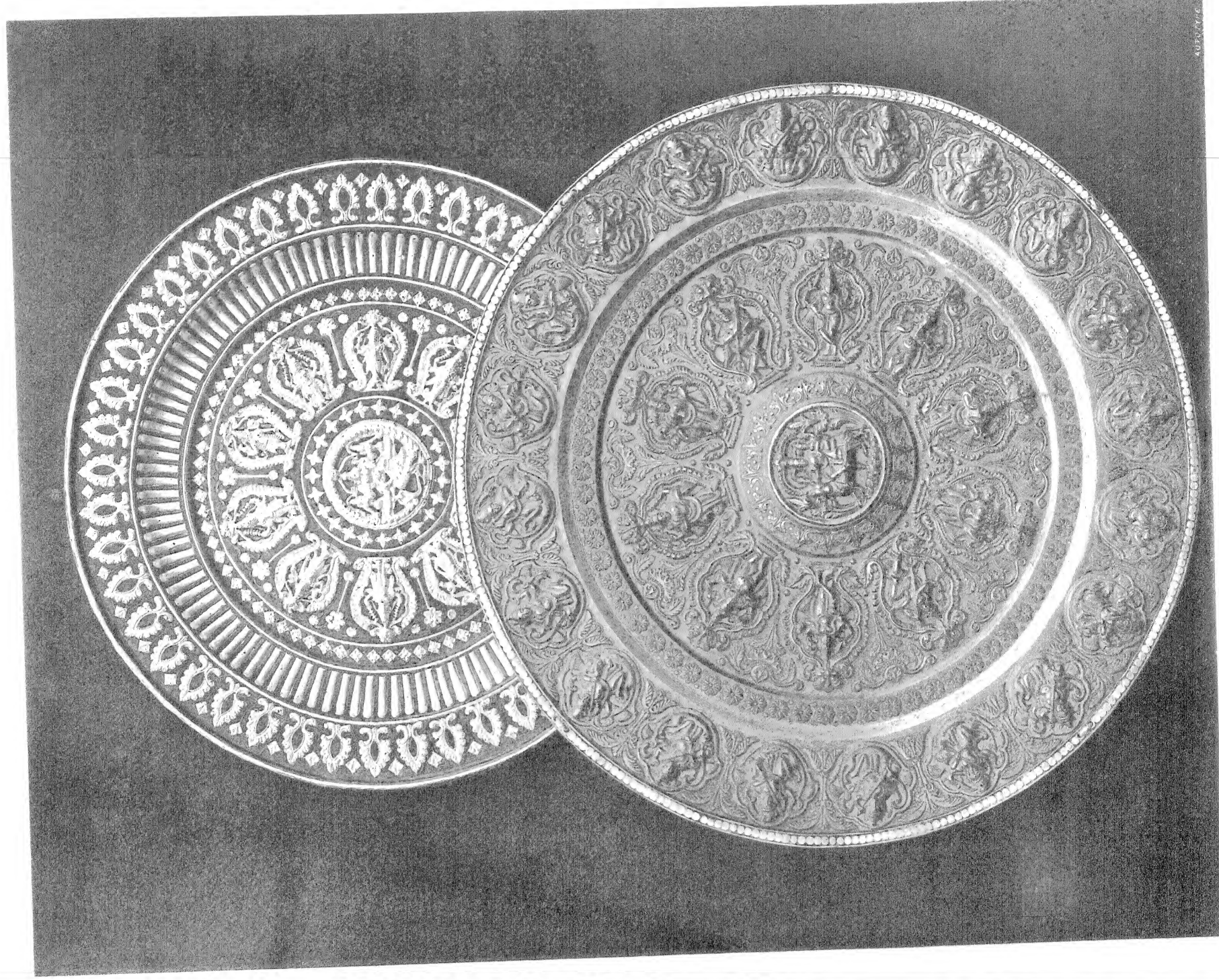


PLATE 44.—TWO TRAYS FROM TANJORE.



PLATE 45.—A GROUP OF INDIAN SILVER WARE.

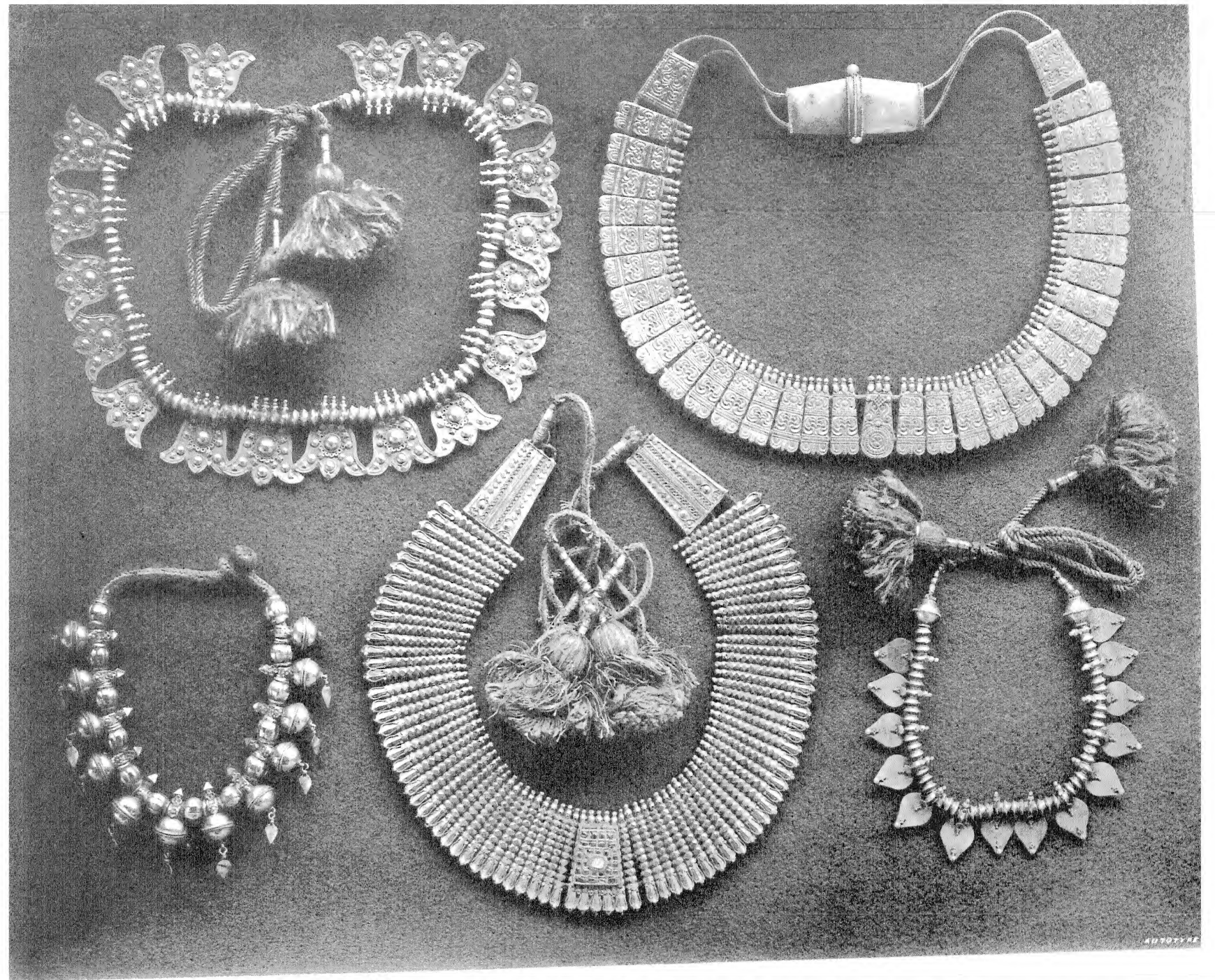


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MADRAS GOVERNMENT ART-COMMITTEE.

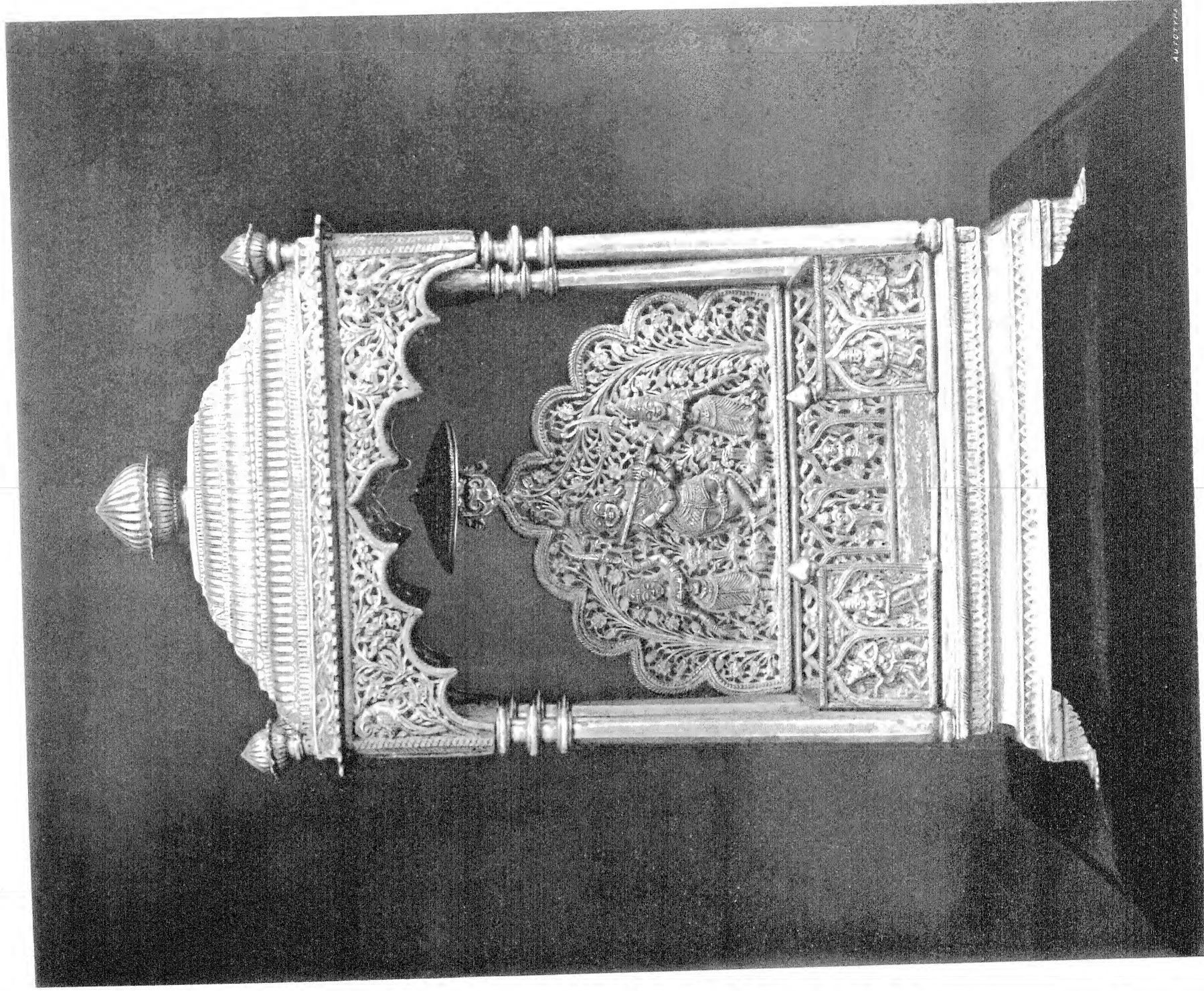


PLATE 47.—A SILVER SHRINE.

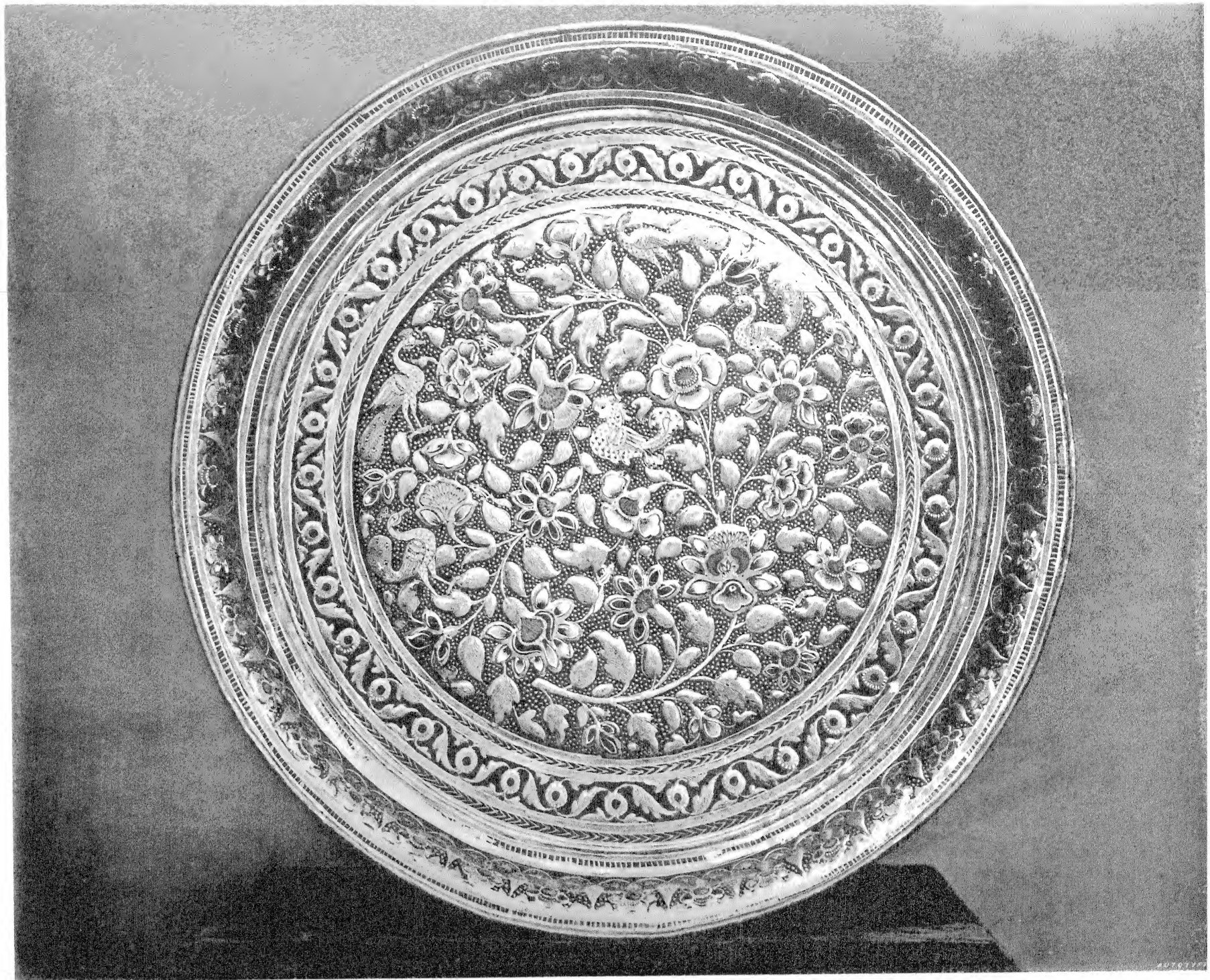


PLATE 48.—LACQUERED TRAY,

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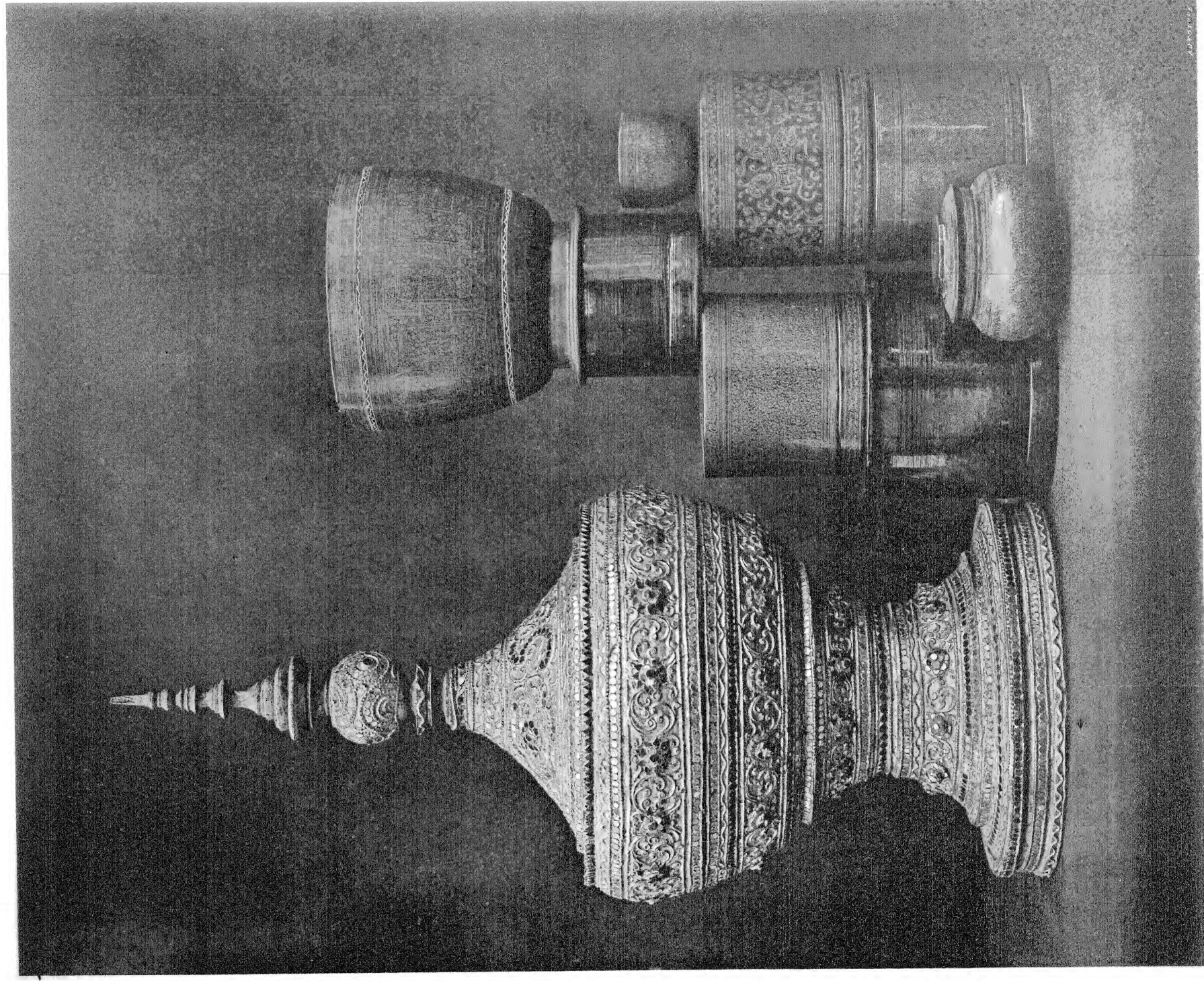




PLATE 50.—A BRASS AND ZINC PLATTER,
And a Steel plate inlaid with gold, the property of the Hon'ble H. E. Sullivan.